

JUTA

(East Serbia)

Source: Martin Koenig collected this dance from the villages of Halovo and Gradskovo in the late 1960's. I subsequently traveled there in 1971 and had an opportunity to view these same dances in their traditional environment. These villages are in the *vlach* region of East Serbia where Bulgaria, Romania and Serbia share common borders. The vast majority of the people in this area speak a Romanian dialect. While travelling in that area I was particularly impressed with the strength of the local music and dance traditions.

Pronunciation: YOU-tah

Formation: Long lines using a belt hold, L-arm over, R-arm under.

Rhythm: 2/4

Record: Balkan-Arts MK-2h BA 1002
Dayton 2000 Balkan Folkdance Workshop Tape

<u>Meas.</u>	<u>Ct.</u>	<u>Figure I.</u>
		There is a slight knee-flex before each step in this figure. The flex is on the "&" count.
1	1	Facing ctr, step sdwd to R onto RF.
	2	Step onto LF beside RF.
2	1	Step sdwd to R onto RF.
	2	Touch LF beside RF.
3	1	Step fwd onto LF, L-knee slightly bent and RF remains in original position.
	2	Step back in place onto RF.
4	1	Step back onto LF beside RF.
	2	Touch RF slightly fwd.
5	1	Touch RF slightly sdwd to R.
	2	Touch RF slightly fwd.

		<u>Figure II.</u>
	&	Facing ctr, hop in place on LF. (This count really belongs to the immediately preceding measure.)
1	1	Turning to face CW, step bkwd onto RF.
	&	Step onto LF beside RF.
	2	Small step bkwd onto RF.
	&	Step onto LF beside RF.
2	1	Turning to face CW, step bkwd onto RF.
	&	Step onto LF beside RF.
	2	Small step bkwd onto RF.

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- & Turning to face ctr, hop in place on RF, free LF swings slightly fwd and close to ground.
- 3 1 Step on place onto LF.
- & Turning to face ctr, hop in place on RF, free LF swings slightly fwd and close to ground.
- 2 Step on place onto RF.
- & Turning to face ctr, hop in place on RF, free LF swings slightly fwd and close to ground.
- 4 1 Step in place onto LF.
- & Step heavily fwd onto RF.
- 2 Step in place onto LF.
- & Step heavily sdwd to R onto RF.
- 5 1 Step in place onto LF.
- & Step heavily fwd onto RF.
- 2 Step in place onto LF.

Figure III.

- & Facing ctr, hop in place on LF. (This count really belongs to the immediately preceding measure.)
- 1 1 Step heavily in place onto RF, this step is accented down, both knees bent.
- & Step heavily in place onto LF, knees straight.
- 2 Step heavily in place onto RF, this step is accented down, both knees bent.
- & Step heavily in place onto LF, knees straight.
- 2 1 Step heavily in place onto RF, this step is accented down, both knees bent.
- & Step heavily in place onto LF, knees straight.
- 2 Step heavily in place onto RF, this step is accented down, both knees bent.
- & Stamp (no weight) LF slightly fwd diagonally to R.
- 3 1 Step in place onto LF beside RF.
- & Stamp (no weight) RF slightly fwd diagonally to L.
- 2 Step in place onto LF beside RF.
- & Stamp (no weight) LF slightly fwd diagonally to R.
- 4 1 Step in place onto LF.
- & Step heavily fwd onto RF.
- 2 Step in place onto LF.
- & Step heavily sdwd to R onto RF.
- 5 1 Step in place onto LF.
- & Step heavily fwd onto RF.
- 2 Step in place onto LF.

Notes by Larry Weiner - 11/2000