

Presented by: TOM BOZIGIAN

KADEH YES EM
Armenian

SOURCE: This dance originated in the Armenian Youth Federation's folkdance contests of the 1950's and learned by Tom Bozigian while participating in one of these organization's annual gatherings.

MUSIC: EXPRESS, Side 2, Band 2 - X107-B (S-K)

FORMATION: See "Karoun"

RHYTHM: 10/8 $\text{|||} \text{||} \text{||} \text{|||}$ - slow quick quick slow
(Note: This very popular Anatolian Armenian meter is quite often mistaken for the 6/8 meter - a popular Caucasian Armenian rhythm. In dance description each measure described in 2 cts. Dance begins on musical phrase.)

<u>MEASURE</u>	<u>PATTERN</u>
1-2	Repeat <u>Step #1</u> , meas. 1-2, cts 1-4 of "Karoun" (cts 1-4).
3	Turning to face ctr., step R to R as arms begin lowering (ct 5); step L behind R as arms are lowered completely (ct 6).
4	Step R to R as arms raise to orig. pos. (ct 7); step L over R (ct 8).
5	Pivoting on L to face diag. RLOD, step R over L with plie (ct 9); facing ctr., step L to L (ct 10).
6	Step R behind L with plie (ct 11); step L to L (ct 12).
	(Note: Arms bend slightly on : ct 7 to R; ct 8 to L; ct 9 to R; ct 10 to L; ct 11 to R; ct 12 to L.)

NOTE: VOWEL EQUIVALENTS OF THE ARMENIAN TRANSLITERATION IN THIS BOOKLET

A	<u>ALL</u>	EE	SEEK
O	<u>OVER</u>	OO	MOON
U	<u>CIRCUS</u>	E	<u>END</u>

"NEENAM NEENAM LEE NAME HOEE AMAN"
"YAREESU BOEEU CHEENARE TOEE AMAN"

"MADEED ANKEEN (U)MATANEE HOEE AMAN"
"TSAEENUS GHUSHEE GUNUMANES TOEE AMAN"

"AMENU VER YELNELEET HOEE AMAN"
"MARTOO KHELKU GU DANES TOEE AMAN"