

KADIE'S CONTRA
By Don Armstrong

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Grenn 16007. Instrumental on one side and prompted by Don Armstrong on the flip side of the record.

- | <u>Cts</u> | <u>Actions and explanations</u> |
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| 1-8 | <u>FACE THE CORNERS AND DO SA DO</u> -- Actives and the dancers below them (down the set) do a do sa do to end in own pos still facing the person with whom they did the do sa do. |
| 9-16 | <u>PASS THEM BY AND ALLEMANDE LEFT WITH THE NEXT</u> -- All pass the dancers with whom they did the do sa do by the R shldr and move up or down the long lines to do an allemande L (pigeon-wing hand hold, not too close) with the next person they meet. (Adjust rotation to utilize 8-ct phrase.) The first of two <u>progressions</u> occurred when the dancers passed by those with whom they did the do sa do, just prior to the allemande L. |
| 17-24 | <u>TWO LADIES CHAIN ACROSS THE SET</u> -- The ladies chain straight across the set. |
| 25-32 | <u>CHAIN THEM BACK AND COURTESY TURN PLUS A QUARTER MORE</u> -- The ladies chain back across the set to the M with whom they did the allemande L. But, when dancing the courtesy turn, both continue the rotation one-quarter-turn more so that one cpl is facing up the set and the opp cpl is facing down the set. The active M faces down the set, the active W faces up the set, and the courtesy turn hand/arm pos may be maintained in the promenade which follows. The second <u>progression</u> has now taken place. |
| 33-40 | <u>PROMENADE UP AND DOWN THE SET</u> -- The dancers, in cpls, promenade either up or down the set eight slightly-shorter-than-usual steps. |
| 41-48 | <u>WHEEL AROUND AND COME BACK TO PLACE</u> -- The cpls wheel turn around without rushing and with the W moving fwd as the M back around. They then promenade back to the place they left. (Easily identified by locating the dancers with whom they danced the ladies chain.) They still may be in the courtesy turn hand/arm pos, M with their R arms around the W waists. |
| 49-56 | <u>THOSE TWO COUPLES HALF PROMENADE</u> -- The cpls that chained half promenade to the opp line ending in the opp cpl's pos facing back across the set. In the half promenade, as cpls, the M pass L shldr and when reaching the opp line, the cpls do a sweeping courtesy turn disengaging the hand/arm pos during the final 2 cts of the phrase. |
| 57-64 | <u>SAME TWO COUPLES DO A SLOW HALF-SQUARE-THRU</u> -- Utilizing a full 4 cts per hand, the same dancers do a slow 'contra-type' half square thru (2 hands, total of 8 cts) to end facing a <u>new</u> corner to start the dance again. |

KADIE'S CONTRA (continued)

Note: This dance incorporates a double-progression in each sequence of the dance so it is necessary for the dancers who reach the head (or foot) of the set to cross over to the other line during the half promenade or the half square thru actions of the other cpls. (There is no 'waiting' at the head or foot of the set.)

To prompt this dance:

Intro - - - -, Face the corner and do sa do
 1-8 - - - -, Pass her by and allemande left
 9-16 - - - -, Across the set two ladies chain
 17-24 - - - -, - - Chain them back
 25-32 - - Turn a quarter more, promenade up and down the floor
 33-40 - - - -, - - Wheel around come back
 41-48 - - - -, - - Half promenade
 49-56 - - - -, Slow half square thru

As the dancers learn the figure, less prompting is necessary.
 For example:

57-64 - - - -, New corner do sa do
 1-8 - - - -, Pass her by and allemande left
 9-16 - - - -, - - Ladies chain
 17-24 - - - -, - - - Back
 25-32 - - - -, - - - Promenade
 33-40 - - - -, - - - Back
 41-48 - - - -, - - Half promenade
 49-56 - - - -, - - Half square thru

This dance is named for Kadie Allyn Graham of Port Richey, Florida, Don's smiling granddaughter. The dance was written and first danced at the Florida Folk Dance Holiday at Avon Park, Florida in December 1978.

Presented by Don Armstrong