

Kadino Selsko Oro

(Macedonia)

Kadino Selsko Oro has been danced on different occasions such as weddings, religious holidays, picnics, and sobors. It is danced in the village of Kadino Selo in the region of Skopje.

Pronunciation:

Cassette: AK 4

4/4 meter

Formation: Mixed lines of men and women. Hands joined in W-pos.

Styling: Dance is slow, elegant, and gentle, with slight lifting and bouncing movement of the heels and the knees. Hands, arms, and shoulders are held in relaxed V-pos, constantly moving with the body.

Meas

Pattern

INTRODUCTION

FIGURE 1

- 1 Facing CCW, hop on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3); step fwd on R (ct 4).
- 2 Step fwd on L (ct 1); Čučke on L, touch R next to L and twist body slightly to L (ct 2); step on R,L (cts 3,4).
- 3 Hop on L and face ctr (ct 1); step on R to R (ct 2); step on L in front of R (ct 3); step back on R (ct 4).
- 4 Hop on R (ct 1); step on L slightly back (ct 2); step on R in place (ct 3); step L over R (ct 4).
- 5-6 Repeat meas 3-4.

FIGURE 2

- 1 Repeat Fig 1, meas 1.
- 2 Leap fwd on L (ct 1); step fwd on R,L (cts 2,&); step fwd on R,L (cts 3,4).
- 3 Leap on R to R and face ctr (ct 1); step on L behind R (ct &); step on R to R (ct 2); step on L in front of R (ct 3); step on R in place (ct 4).
- 4 Repeat Fig 1, meas 4.
- 5-6 Repeat meas 3-4.

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