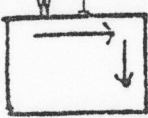


KADRIL

QUADRILLE (Russia)

The Quadrille was learned by Alexandru David from the Berioska Ensemble and Piapnitsky Ensemble in Moscow in 1979.

Record: Barinya - Russian Folk Dances. 2/4 meter.

M 1 W 1 M 2
W 4  W 2
M 4 W 3 M 3

M in corners of square. M's R shldr and W's L to ctr, handshake hold, W's L hand either down or on skirt. M's L fist is behind back, leaning slightly fwd.

Meas

Pattern

- FIGURE I. M fwd, W bkwd, relating to ptr.
- 1-2 M move fwd R,L,R (cts 1,2,1); touch L (ct 2).
3 Step L bkwd (ct 1); touch R (ct 2).
4 Step fwd R (ct 1); touch L (ct 2).
5-8 Reverse action of meas 1-4 with M moving bkwd.
On touch, toe touches either front or back naturally, knee is turned out.
9-16 Repeat action of meas 1-8.

- FIGURE II. Cpls advance CW around square.
- 1-3 M start R, six steps fwd (cts 1,2,1,2,1,2).
4 R,L,R (cts 1,&,2), turning 1/4 CW into new direction.
5-16 Repeat action of meas 1-4 for a total of four times, alternating R,L,R,L, ending with wt on last turn. M leave W in corner.
1-4 W back up eight steps, start R, turning 1/4 turn CW on 7th step, new direction on 8th.
5-16 Repeat action of meas 1-4 (for W) three more times, four in all.

- FIGURE III. M's figure -- W stand in corner. M No. 1 and 2 move together, M No. 3 and 4.
- 1 Step R (ct 1); stamp L, no wt (ct 2).
2 Step L (ct 1); stamp R, no wt (ct 2).
3-4 Step R,L,R (cts 1,2,1); hold (ct 2).
5 Fall diag fwd L, R extends to side (ct 1); brush L back (ct 2).
6 Hop L (ct 1); touch R toe in back (ct 2).
7-8 Hop L (ct 1); step R, L (cts 2,1) hold (ct 2).
9-16 Repeat action of meas 1-8. As M meet, join L arm in shldr hold, R arm out to side, palm up.
17-22 Starting R, six steps, knees very bent. Make 1-1/2 CCW turns. On last two steps, R arm comes behind head.
23 Full squat.
24 Come up on L.
25-27 M return to orig place ending on W's L with six steps starting R.
28 Fall on R, extend L heel to touch floor, R arm up, L arm down. W acknowledges with a bow by leaning fwd from waist.

Cont

QUADRILLE (continued)

FIGURE IV. W's Figure. W No. 1 and 2, W No. 3 and 4 meet L shldr and continue to other M.

- 1-2 Walk R,L,R,L (cts 1,2,1,2).
- 3 Step R (ct 1); touch L behind twice (cts &,2).
- 4 Step L bkwd (ct 1); brush R across (ct 2).
- 5-6 W walk R,L,R,L (cts 1,2,1,2) to meet other M.
M stamp R three times (cts 1,2,1), shake hands with W (ct 2).
- 7 Both bring R arm in front of chest, R arm goes up and fwd.
- 8 Shake hands (ct 1). W hop on L, 1/2 turn CCW kicking R behind (ct 2). Release hands.
- 9-16 Repeat action of meas 1-8, returning to place. After handshake and W's 1/2 turn CCW, end on M's R in open social dance pos.

FIGURE V. Travel sdwd diag into ctr of square to form smaller circle.

- 1-4 M start L, W R. Eight steps (cts 1,2,1,2,1,2,1,2).
- 5-8 M step L (ct 1); stamp R (ct 2). W use opp ftwk.
Repeat for a total of four times.

FIGURE VI. Turn around circle. W with opp ftwk.

- 1-6 M half way down, knees bent, turning CW with ptr doing two-step turns L,R,L (cts 1,&,2). Three complete turns.
- 7-8 Walk four steps L,R,L,R (cts 1,2,1,2) back to orig place.

Repeat entire dance.

Notes by Maria Reisch.

Presented by Alexandru David