

KAFAN WEDDING DANCE Presented by Tom Bozigian
WEDDING DANCE FROM KAFAN
Armenia

SOURCE: Learned by Tom Bozigian from Kafan Village Dance Collective in Southern Armenia, 50 KM North of Soviet Azerbaijan border.

RECORD: ST 2002 - A, Band 1

FORMATION: Mixed line--little finger hold

STEPS: Armenian 3 plus 1 step: Step R, L, R (cts 1-3) swing L across R (ct 4) step L to L (ct 5) swing R across L (ct 6) Arms swing, beg with & of 1, bwd, and thereafter, fwd, bwd, fwd, bwd, fwd, bwd (ct 6)
Armenian two-step: (Heel of each 1st ft is placed on floor before rest of ft) 2nd ft is placed more quickly than in conventional 2-step).
Armenian Hop-step-step: (HSS) Leap on both (ct 1) leap on R, L heel lifts behind (ct &) repeat with opp ftwk (cts 2, &)

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PATTERN

NO INTRODUCTION

FIG I

Do Armenian 3 plus 1 step-three times (18 cts) On 18th ct, body turns to RLOD as R raises in front. On 18th ct, arms raise above head. Do one Armenian 2-step to L beg with R ft (cts 19-20) stamp L beside R with wt (ct 21) hold (ct 22)

FIG II

Moving LOD, do 15 Armenian 2- steps beg with R ft (30 cts) Stamp L beside R, with wt as arms come down (ct 31) hold (ct 32)

FIG III

Do one Armenian 3 plus 1 step (6 cts) but on ct 6, turn slightly RLOD, hop on L in place, raising R knee in front as arms raise overhead. Touch R over L (ct 7) hold (ct 8)
Repeat FIG III once again

FIG IV

Releasing little finger hold, hands raised even further up--do 6 Armenian 2-steps beg with R as arms go to side of each lead ft (12 cts) NOTE: On 11th ct, hands clap in front of body.

FIG V

Turning to face LOD, hands down to side, do 9 Armenian HSS (18 cts) step R to R (ct 19) stamp L beside R with wt (ct 20)
Dance entire dance three times in all.