

KAFAN WEDDING DANCE

WEDDING DANCE FROM KAFAN

Armenia

SOURCE: Learned by Tom Bozigian from Kafan Village Dance Collective in Southern Armenia, 50 KM North of Soviet Azerbaijan border.

RECORD: Music for Dances *GT-2002 - A, Band 1*

FORMATION: Mixed line--little finger hold, shldr high.

STEPS: Kafan-Armenian 3 plus 1 step-Facing diag LOD, step R, slightly L beside R, step R(cts 1-3) swing L across R (ct 4) step L to L (ct 5) swing R across L (ct 6). Arms swing, beg with & of 1, bwd, and thereafter, fwd,bwd, fwd,bwd,fwd,bwd (ct 6)
(Dvel) Western Armenian two-step: With slightly less than full wt, each 1st ft is place on floor. 2nd ft is placed more quickly than in conventional two-step. On ct &, trailing ft is raised bwd.
Armenian Kertsee: Leap on both (ct 1) leap on R, L heel lifts behind (ct &) repeat with opp ftwk (cts 2,&).

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PATTERN

NO INTRODUCTION

FIG I

Do Armenian 3 plus 1 step--three times (18 cts) On 18th ct, body turns to RLOD as R raises in front. On 18th ct, arms raise above head. Do one Armenian 2-step to L beg with R ft (cts 19-20) stamp L beside R with wt (ct 21) pivot to face LOD (ct 22)

FIG II

Moving LOD, do 15 Armenian 2-steps beg with R ft (30 cts). Stamp L beside R, with wt (ct 31) arms come down, hold (ct 32)

FIG III

Do one Armenian 3 plus 1 step (6 cts) but on ct 6, turn slightly RLOD, hop on L in place, raising R knee in front as arms raise overhead. Touch R over L (ct 7) hold (ct 8) Repeat FIG III once again.

FIG IV

Releasing little finger hold, hands raised even further up--do 5 Armenian Dvel steps beg with R as arms go to side of each lead ft (10 cts) NOTE: Clapping hands in front of body, leap L (ct 11) while stepping R, lower hands, as R heel lifts

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behind (ct 12).

On 6th Armenian Dvel step, turn to face LOD.

FIG V

Facing LOD, hands down to side, do 9 Armenian KERTSEE steps (18 cts) stamp R beside L without wt (ct 19) hold (ct 20) hold (ct 20)

Dance entire dance three times in all



KAFAN WEDDING DANCE

Armenia

Presented by Tom Borzigan

SOURCE: Learned by Tom Borzigan from Kafan (Ghapan) Village Dance Collective in Southern Armenia, just west of Soviet Azerbaijan border.

RECORD: Music for Dances - CT 2002 - A, band 1.

FORMATION: Mixed line--little finger hold, shldr high.

STEPS: Kafan-Armenian 3 plus 1 step--Facing slightly diag LOD, step R, leap slightly L beside R, step R (cta 1-3); swing L across R (ct 4); step L to L (ct 5); swing R across L (ct 6). Arms swing, beg with R of ct 1, fwd, and thereafter, fwd, fwd, fwd, fwd, fwd, fwd (ct 1-6).
(Dvel) Western Armenian two-step: Facing diag & moving LOD with slightly less than full wt, step R to R (ct 1); L ft is placed more quickly beside R than in conventional two-step (ct and); slight leap R to R as L lifts behind (ct 2).
Armenian Kertsee: Leap on both, L arm swings slightly across front of body and R arm across back (ct 1); leap on R, L heel lifts behind arms remain as in ct 1 (ct 2); repeat (ct and) with opp ftwk & arms (cta 2).

Dance described in counts - each mean has 2 cts.

2/4

PATTERN

NO INTRODUCTION

FIG I

Do Armenian 3 plus 1 step--three times (18 cts); on 18th ct, body turns to RLOD hopping on L as R lifts behind and arms raise above head; do one Armenian 2-step to L beg with R ft (cta 19-20); stamp L beside R with wt (ct 21); pivot to face diag LOD (ct 22).

FIG II

Moving LOD, do 15 Armenian 2-steps beg with R ft (30 cts.); stamp L beside R, with wt (ct 31); arms come down, hold (ct 32).

FIG III

Do one Armenian 3 plus 1 step (6 cts) but on ct 6, turn slightly RLOD, hop on L in place, raising R knee in front as arms raise overhead; touch R over L (ct 7); arms come down, hold (ct 8). Repeat FIG III once again.

FIG IV

Releasing little finger hold, hands raised even further up--do 5 Armenian Dvel steps beg with R as arms move slightly to side of each lead ft (10 cts); clapping hands in front of body, leap on L (ct 11); leap on R turning to LOD, lowering hands as L lifts behind (ct and); leap L to LOD as R heel lifts behind (ct 12).

FIG V

Facing LOD, starting hands down to side, do 9 Armenian KERTSEE steps (18 cts); stamp R beside L without wt (ct 19); hands come down and hold (ct 20).

Dance entire dance three times in all.

Notes by Tom Borzigan

Dance notes by Avis Tarvin