

UNDER THE APPLE TREE
(Kat pod yablonkey)
Russia

This is a couple dance from the Kavkaz (Caucasus) area. The dance was learned by Alexandru David while with the Romanian State Ensemble in 1963.

Record : Barinya, Alexandru David, 1979

Formation : Cpls facing LOD, M on inside of circle, W on M R side. L hands are joined fwd at chest ht, W R fist on hip, M R hand on W R waist just above W hand.

Steps : All stamps are on whole ft, unless otherwise specified.

Meter : 2/4

Measure

Pattern

fig 1

- 1 walk 3 steps fwd R,L,R (cts1,&,2), L ft lifts bkwd then brushed fwd and slightly diag L, bend R leg (ctl)
- 2 reverse ms 1 fig 1
- 3-4 repeat ms 1-2 fig 1
- 5 starting with R and moving out of circle, step R to R with plie (bent knee) (ctl), step L behind R - straighten knees (ctl&), repeat cts1,& (cts2,&)
- 6 repeat ms 5 fig 1, except stamp L next to R on last "&" ct
- 7-8 reverse ms 5-6 fig 1, twd ctr of circle
- 9-16 repeat ms 1-8 fig 1

fig 2

1-4

repeat ftwk of fig 1 ms 5-6 twice. M use same ftwk, W opp. Doing the step, M move behind W to outside of circle and continue moving CCW (LOD) around the circle and moves LW (RLOD) - both face center. W places first finger of L hand on L cheek and head twd RLOD, while R hand palm down supports L elbow. M L fist is on hip while R hand is extended out to side palm up at shldr level. Clap on last "&" ct.

5-8

reverse ms 1-4 fig 2, reverse ftwk and direction and hand pos. Finish in beginning pos of dance with M on inside and W on outside of circle facing LOD. no clap

fig 3

1

brush L diag fwd (dtl), brush L across R (ctl&), brush L diag L fwd (ctl2), brush L behind R (ctl&)

2

moving out of circle, step L behind R (ctl), step R to R (ctl&), repeat cts1,& (cts2,&)

3-4

repeat ms 1-2 fig 3 except stamp L next to R on last "&" ct

5-8

reverse ms 1-4 fig 3, ftwk and direction

Cont

fig 4

- 1 walk 3 steps fwd R,L,R (ctsl,2,2), stamp L next to R (ct&)
- 2 reverse ms 1 fig 4 moving bkwd
- 3 step fwd R heel (ct1), step on L heel next to R heel (ct&),
step back on R toe (ct2), step L toe next to R toe (ct&)
- 4 step on R heel to R (ct1), step on L heel to L (ft slightly
astride) (ct&), step on R toe in place (ct2), step on L toe next
to R toe (ct&)
- 5-16 repeat ms 1-4 fig 4, 3 more times. make $\frac{1}{4}$ turn to face ptr
on last "2,&" ct. W face ctr, M back to ctr

fig 5 M on inside of circle, facing W, fists @ waist

- 1 step R to R (ct1), stamp L no wt (ct&), step L to L (ct2),
stamp R no wt (ct&)
- 2 repeat ms 1 fig 5 no stamp at end
- 3-4 4 walks R,L,R,L around ptr CW, R arm extended behind ptr's waist
(ctsl,2,2,&)
- 5-8 repeat ms 1-4 fig 5

fig 6

- 1 step R to R (ct1), cross L behind (ct&), step R to R (ct2),
touch L heel to L (ct&)
- 2 hop on R (ct1), touch L toe behind R (ct&), hop on R (ct2),
touch L heel on diag (ct&)
- 3-4 reverse ms 1-2 fig 6
- 5 hop on L (ct1), step R behind (ct&), step L,R (ctsl,2,2)
- 6 hop on R (ct1), step L behind (ct&), step R (ct2)
- 7-8 into social dance pos turn CW L,R,L, stamp R (ctsl,2,2,&)
R,L,R (ctsl,2,2)
- 9-16 repeat ms 1-8 fig 6

REPEAT figs 5 & 6 to end dance

Dance notes by Maria Reisch