

Kalač<sup>✓</sup>

Source: Danica and Ljubica Janković, Volume #2

Time: 9/8 (4/8+5/8) Counted Q Q Q S

Position: Men separate from women, hands joined  
around circle and held about mouth level.

Record: FR-4103A

Measure:

- 1 Weight on L., lift R. (Q) step on R. (Q) lift L. (Q) cross L. in front of R. (S).
- 2 Lift R. foot (Q) step back on R. (Q) forward on L. (Q) back on R. (S)
- 3 Lift R. (Q) step to left on L. (Q) step front on R. (Q) back on Left (S)

Repeat dance to end of music.

When the music speeds up M's and W's lines break and both move CCW around circle, M in M's circle and W in theirs. W dance same step while M move with them, and do variations as desired. M do squats turns etc. playing to partner