

KALADŽOJ  
(Macedonia)  
A (Balkan)

The title of this line dance comes from the word "kölç" or saba polo-kruk (half-circle) in Macedonian, describing the crescent moon shape of the sword.

Pronunciation:

Record: AK-006 Side B/3 12/16 meter

Rhythm: 12/16:  $\frac{1,2,3}{1} \frac{4,5}{2} \frac{6,7}{3} \frac{8,9,10}{4} \frac{11,12}{5}$  (S,Q,Q,S,Q).  
Counted:

Formation: Mixed or separate lines facing ctr; hands joined in "W" pos.

Styling: Correct styling is most important and when done well this is a very beautiful dance. The body is bent fwd during the steps done in place, resuming an upright pos for the traveling steps. Knees are flexible, lending a loose and graceful bounce to the steps. When the R ft extends outward, the L shldr is held back and the whole torso sways with the movement of the ft. When the L ft is fwd, the L shldr also moves fwd.

There are three possible positions for the hands: In a mixed line, "W" pos is used. In separate lines, W place R hand on hip, and extend the L arm to place L hand on R shldr of W on her L. M use shldr hold ("T" pos). OR: extend L arm straight out to L side in front of R arm of adjacent dancer, stiff enough to keep an arm's length away. R arm, elbow bent, is held close to body supporting dancer on R. For the steps in place, W hook their hands on hips; M raise R arm twd head when L leg is back, and vice versa.

Meas

Pattern

Upbeat

Start dance at beg of any musical phrase  
With wt on L, raise R, knee bent, in front of L leg, bouncing on L ft.

1

I. (In place)  
Stepping R to R, step-bounce twice (cts 1-2); raise L fwd (ct 3) step L fwd of R (ct 4); step back on R, raising L (ct 5).

2

Circle L behind R (cts 1-2); step L behind R (ct 3); step R across L and bounce twice (ct 4); step back on L, raising R fwd (ct 5).

3-4

Repeat meas 1-2.

1

II. (Face and move in LOD)  
Raise R fwd, bouncing on L (ct 1); leading with heel, step fwd on R (ct 2); complete step by stepping on full ft (flat) (ct 3); step fwd on L (ct 4); light leap fwd onto R (ct 5).

2

Step fwd on L (ct 1); bounce on L (ct 2); step fwd R, L (cts 2-3); light leap fwd onto R (ct 4); step fwd on L (ct 5).

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