

KALAJDŽIJSKO II — Macedonia (Skopje)

Adv.

Калаџџијско II

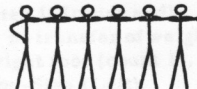
(Line dance for men, no partners)

Translation: Dance of the Brass Cleaners' Guild.

Rhythm: 9/8 (♩♩♩♩♩) counted 1-and, 2-and, 3-and, 4-and-ah, or "slow slow slow quick slow".

Record: Folkraft LP-24, side B band 2 (2:45)—zurla (2) & tapan.

Starting Position: "T" position. Left knee bent and right foot free.



Music 9/8

Measure

PART I — Slow

- 1 Facing slightly and moving right, lift on left foot bending right knee to cross right foot in front of left leg (count 1),
Step forward on right foot (count 2),
Lift on right foot, bending left knee to cross left foot in front of right leg (count 3),
Lift again on right foot (count 4),
Step forward on left foot (counts and-ah).
- 2 Rock backward on right foot (count 1),
Rock forward on left foot (count 2),
Lift on left foot, bending right knee to cross right foot in front of left leg (count 3),
Lift again on left foot (count 4),
Step forward on right foot, turning to face center (counts and-ah).
- 3 Point left toe across in front of right foot (counts 1-2),
Point left toe diagonally forward left (count 3),
Point left toe across in front of right foot (count 4).
- 4 Close left foot beside right and pivot on balls of both feet, moving both heels right (counts 1-2),
Pivot on balls of both feet, moving both heels left (count 3),
Pivot on balls of both feet, moving both heels to place (count 4).

Note: This is similar to Kalajdzijsko I (Variation I) on LP-15 except for the rhythm count.

PART II — Fast

- 1 Releasing hands, turn to face right in single file:
Hop on left foot (count 1),
HOP-STEP (left) in place (counts 2-and),
Step forward on left foot (count 3),
HOP-STEP (left) forward (counts 4-and), pause (count "ah").
- 2 REPEAT pattern of measure 1 reversing footwork.
- 3 A long jump forward on both feet together and squat, hands straight out in front (counts 1-2),
Rising, jump on both feet apart, hands now down but slightly out (count 3),
Jump on both feet together, hands now at sides (count 4).
- 4 Turning to face center, pivot on balls of both feet, moving both heels to right (count 1),
Pivot on balls of both feet, moving both heels to left (count 2),
Pivot on balls of both feet, moving both heels to right (count 3),
Pivot on balls of both feet, moving both heels to place (count 4).

Note: In measure 4 hands imitate motion of cleaning a brass pot: hands are about halfway up in front, elbows straight, and moving same way as heels.