

DULUTH MINNESOTA AUGUST 1977

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Presented by Atanas Kolorovski

KALAI GSKO III (Macedonia)

This dance comes from the town of Titoveles in the Titoveles region. It depicts the "Kalaigie: or copper cleaners who travel from town to town to collect and clean the copperware of the "Celani" or villagers. This they do just before the fall holidays. The movement of both hands and feet symbolizes the Kalagia at work. There are two versions similar to each other but with different music. The 9/16 rhythm, so common in Macedonian song and dance, show the strong oriental influence assimilated from the Turks. The dance was done once mainly by men, but today can be seen done in performance by mixed groups of men and women in separate lines. No one knows for sure the time Kalaigisko was created, due to the unfortunate lack of interest in Macedonian culture to World War II.

FORMATION: Hands on neighbors shldrs or L arm straight out with R bent up and fwd, hand twd head. The slightly bent pos of the body shows the wt of the bag full of copperware on the Kalaigia's back.

METER: 9/16

PATTERN

Meas PART I:

- 1 Bounce once on L while lifting R, R knee bent (ct 1) step and bounce twice on R while lifting L, knee bent(cts 2-4) step onto L, R bending up behind L (ct 5)
- 2 Step bkwd on to R (ct 1) rock fwd on L with L knee bent, lift twice on L (cts 2-4) turning to ctr of circle, take 1 long step to R with R, crossing L in front of R (ct 5)
- 3 Touch to L side with L toe, touch fwd in front of R with L
- 4 With ft together, pivot from L to R side. Pivot from R to ctr of circle. Bounce 2 cts on both ft, keeping knees bent.

PART II:

- 1-2 Repeat 1st 2 meas of Part I
- 3 Step to R on R, go down on L knee facing ctr of circle, bring L in front of R, touch toe of L to L. Close next to R.

- 4 Same as meas 4, Part I

Note: There is no set sequence. Changes depend on the whim of the leader.

PART III:

- 1 Begin with L, lift - step R - step L travelling to right and facing slightly R with head and body diag (cts 1-5)
 - 2 Begin with R, lift-step - step L - step R (cts 1-3), leap and land on L (ct 4) step on R in LOD (ct 5)
 - 3 Go down on L knee, facing R in LOD (cts 1-2) L fwd in front of R (ct 3) touch toes of L to L side (cts 4-5)
 - 4 Bring L next to R (ct 1) pivot to R side (ct 2) pivot to L side (ct 3) pivot to face fwd (cts 4-5)
- On cts 1&2, R arm wipes sweat from brow. Ct 3, both hands sweep brow outward motion and 4&5 throw sweat down with both hands.

PART IV

- 1-2 Same as Meas 1-2 of Part III
- 3 (Wt is on R) leap on L to L side, bending R knee in front of L
(ct 1) step on R fwd in LOD (ct 2) bring L ft to R ft close and
squat (cts 3-5)
- 4 Make 1 complete turn L (cts 1-3) come up, wt on L, R fwd-facing
ctr of circle. Turn to face LOD (cts 4-5)

Repeat Part IV once to end of music.