

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Francisca Aquino

KALAPATI

(Philippine.)

SOURCE: This dance first introduced in the United States by noted dance authority Francisca Aquino from the Philippines. Detailed directions and music are found in her Handbook of Philippine dances. The following are condensed directions for those attending her workshops. Please do not reproduce without her written permission.

KALAPATI means dove. The dance is patterned after the characteristic movements of the doves as they court. (Courtship Folk Dance from the Philippines).

RECORD: Folk Dancer ME series 2032 or Mico 641-B

FORMATION: Partners stand about six feet apart. Any number of couples may take part.

NOTE: Start all steps (~~waltz~~ change steps) with raising of the free foot before stepping on count 1 of every measure. *The Kumintang is done with the fingers touching the thumb*

COUNT: One, two, three to a measure in 3/4 time and one and two, or one, and two, and in 2/4 time. Music is in three parts: A, B, and C.

 Pattern

Meas.

INTRODUCTION: MUSIC A. *Good evening - acknowledge*
~~Sing Verse~~ Face front.

audience with open arms - bow.

- 1 a) Waltz Right sideward, Right arm in front of chest, palm up and move gracefully outward to sideward right as if greeting friends and saying "good evening", Left hand in placed on waist.
- 1 b) Repeat (a) starting L. Reverse position of hands.
- 2 c) Repeat (a) and (b).
- 1 d) Step Right sideward (ct. 1), point Left across Right in rear and bend knees slightly (cts. 2, 3). "Kumintang" Right hand, Left hand on waist.
- 1 e) Repeat (d) starting Left. Reverse position of hands.
- 2 f) Repeat (d) and (e).
- 4 g) Starting with Right foot, take 4 waltz steps turning around clockwise in place. "Kumintang" R and Left hand, Left and Right on waist, alternately.

continued...

Kalapati

Meas.

INTRODUCTION (Cont'd)

- 2 b) Waltz sideward, R and L. Place both hands lightly on chest as if point to self.
- 2 1) Step Right sidward (1 measure), step Left close to Right foot and bow to audience, open arms at side (1 measure).

PART I MUSIC B. Face front.

- 8 a) Starting with Right foot, take 8 change steps forward. Bend elbows like hands on hips position, but hands are kept in front, palms facing down, fingers closed together with thumbs almost touching waist in front. Move elbows forward (ct. 1) backward (ct. and), forward (ct. 2) and backward (ct. and) as if flapping wings at every measure.
- 8 b) Turn right about. Repeat (a) going to proper places.

PART II MUSIC C. Face Partner.

- 2 a) Starting with Right foot, take two change steps forward to meet at center, same hand movements as in figure I.
- 6 b) Turn Right shoulders towards and near each other. Starting with Right foot take six change steps forward, moving around clockwise. Hands of Girl as in figure I. Boy's hands in Hayon-Hayon* position, R and L forearm in front alternately. Partners look at each other.
- 6 c) Turn Right about, Left shoulders towards each other. Repeat (b) moving counterclockwise. Finish facing partner.
- 2 d) Repeat (a) moving backward to proper places.

PART III MUSIC B. Face Partner.

- 8 a) Do-si-do, starting with Right foot, take 4 change steps forward passing by Right shoulders (4 measures) and 4 change steps backward passing by Left shoulders (4 measures) Hands as in figure I.
- 8 b) Repeat (a) passing by Left shoulders first.

PART IV MUSIC C. Face Partner.

- 2 a) Change steps sidward, R and L. Hands as in Figure I.
- 2 b) Starting with Right foot, take 2 change steps forward to meet at center. Hands as in (a).

continued...

Kalapati

Meas.

PART IV. MUSIC C. (cont'd)

- 4 c) Take 8 chasing steps turning around counterclockwise, Right foot leading, partners in face-to-face position, looking at each other. Girl holds skirt, boy places hands on waist.
- 4 d) Turn right about to be in back to back position. Repeat (c) turning clockwise, Right foot leading, looking at each other over R shoulders. Finish ~~in~~ ^{at} own place.
- 2 e) Repeat (b) going to proper places. *flapping elbows*
- 2 f) Change step turn right about to face each other. Hands as in (a).

PART V MUSIC B. Face Partner

- 2 a) Starting with Right foot, take 2 change steps forward to be in one line at center, facing front, Boy behind Girl. Hands as in Figure I.
- 6 b) GIRL starting with Right foot, take 6 small change steps forward. Hands as in (a). Look at partner over R and L shoulder alternately.
- 6 BOY. In the meantime, take 6 change steps obliquely forward R and L alternately to be at R and L side of Girl alternately. Look at partner. Take bigger steps. Hands as in figure II(b).
- 6 c) Turn right about. Repeat (b) with Boy in front and doing the Girl's movement and vice-versa.
- 2 d) Repeat (a), going to proper places.

PART VI MUSIC C. Face Partner. Girl holds skirt and boy places hands on waist throughout this figure.

- 2 a) Starting with R foot. Take 2 change steps forward to meet at center and finish about a foot apart.
- 2 b) Change steps sideward Right and Left.
- 8 c) Cooin--Peek over Right shoulder of partner (1 measure), head and trunk erect. (1 measure). Repeat same 3 more times (L,R,L) 6 measure...8 measures in all.
- 2 d) Repeat (b). (e) Change-step turn right in place. Partners are still at center.

continued...

Kalapati (cont'd)

Meas.

PART VII MUSIC C. Played a little faster. Face front. Join inside hands, outside hands as in Figure I.

- 8 a) Take 8 change steps, obliquely forward R and L alternately.
- 8 b) Drop hands and turn right about, starting with Right foot take 8 change steps forward to exit. Hands as in (a).