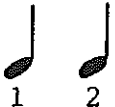
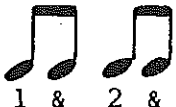


HORO - KALIPETROVSKI OPAS

- TRANSLATION : Downright *Horo* (linedance) is the name the people  
 AND in the village of Kalipetrovo gave to this dance.  
 ORIGIN Actually it is a version of *Opas* which we could  
 consider the *Pravo Horo* of Dobrudža.  
 The name *Opas* is taken from the way the dancers hold  
 each other in the line w.i. *na lesa za pojas*  
 ("at the belt on the waisband") or, like they say in  
 Dobrudžian dialect, *za opas*.
- SOURCE : The following variations where learned and notated  
 by Jaap Leegwater in the villages of Kalipetrovo and  
 Srebarna, Silistrenski district, Dobrudža in februari  
 1983.
- MUSIC : Cassette "Village Dances of Bulgaria"  
 JL1986.01 by Jaap Leegwater  
 The accompanying music for this dance is an original  
 recording, made on location of the villageband of  
 Kalipetrovo. The combination of the musical instruments  
*physharmonica* (button accordion) and *gâdulka* is very  
 characteristic for Dobrudža.
- METER : 2/4  or   
 1 2 1 & 2 &
- STYLE : *Dobrudžanski*  
 - heavy, weight on the whole ft and slight knee  
 bend position  
 - hips are slightly turned fwd  
 - upper body erect and proud  
 - every step is accompanied by a slight knee bending  
 or dipping  
 - a kind of peasant- or earthy quality
- FORMATION : Medium lenght lines.  
 Hands: front basket or belt-hold position, L over.
- INTRODUCTION : One can start on the first measure of each musical  
 phrase.  
 The lenght and duration of the various variations (Parts)  
 are indicated by the *Horovodec*, the danceleader or  
 first dancer.

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1 Osnovno ("Basic")</u>
1	facing ctr, moving sdwd R, step on R ft (ct 1), step on L ft next to R ft (ct 2)	
2	step on R ft (ct 1), <i>čukče</i> on R ft and lift L leg, moving L heel in an arc first out then straight fwd (ct 2)	
3	step on L ft in front of R ft (ct 1), <i>čukče</i> on L ft, lift R ft off the floor (ct 2)	

MEAS      PATTERN      Part 2 Čukni ("Stamps")

- 1      facing ctr, dancing in place,  
fall onto R ft (ct 1), fall onto L ft (ct 2)
- 2      fall onto R ft (ct 1), fall onto L ft (ct 2),  
fall onto R ft (ct &)
- 3      turning face diag L, fall onto L ft (ct 1),  
stamp R ft, without wt, next to L ft (ct 2)

Part 3 Trakijka

- 1      facing & moving twd ctr,  
step on R ft (ct 1), step on L ft (ct 2)
- 2      step on R ft (ct 1), čukče on R ft, swinging L ft  
in an arc fwd close along the floor (ct 2)
- 3      step on L ft (ct 1), čukče on L ft, swinging R ft  
in an arc fwd close along the floor (ct 2)
- 4      facing ctr, moving bkwd,  
step on R ft (ct 1), step on L ft (ct 2)
- 5      step on R ft (ct 1), čukče on R ft, bringing L ft bkwd (ct 2)
- 6      step on L ft, leaving R ft in front (ct 1),  
swinging R heel behind (ct 2)

Part 4 Čukni napred ("Stamps forward")

- 1-15      repeat action of meas of Part 2 Čukni five times  
(w.i. 3x fwd and 2x bkwd)
- 16      stamp on R ft next to L ft, turning face diag L (ct 1),  
stamp on R ft next to L ft (ct 2)

Note: meas 16 is done as a transition to Part 5 *Final*

Part 5 Final

- 1      facing diag R, moving LOD, both knees stay slightly bend,  
strong heavy step on R ft (ct 1),  
low hop on R ft, swinging L leg from - sdwd turned out - to  
straight fwd (ct 2)
- 2      strong and heavy step on L ft across in front of R ft (ct 1),  
low hop on L ft, raising R leg straight up in front (ct 2)
- 3      turning face ctr, dance in place,  
close R ft next to L ft, jumping on both ft together (ct 1),  
hold (ct 2)