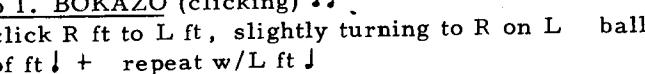


SÓMOGYI KANASZTÁNC
(Shepherds' Dance)

Formation: in circle
Pos.: hands fisted on waist (for men)
" on waist (for women)

side: A
band: 5

Step 1. BOKÁZÓ (clicking) 

Step 2. DOBOGÓS CIFRA (Stamping) 

a.) w/R ft stamp to R, facing slightly to R  + w/L ft stamp next to R ft  stamp on R ft in place, bend knees, swinging lower L leg to L  repeat to L 

b.) simple "cifra" (R-L-R ft.) without stamping, to R 
c.) same as S2b, to L 

Step 3. KOPOGÓS 

a.) step onto R ft and bend knee  stamp w/L ft heel on ground in front of R ft 
Move to R w/step
b.) same as S3a, start w/L ft and move to L 

Step 4. ELŐRE DOBOGÓS (Stamp forward) 

a.) stamp fwd on R ft, bending knees, turning slightly to R  + repeat to L  stamp in place on R-L-R ft 
b.) same, starting w/L ft 

Step 5. LÉGBOKÁZÓ (click in air) 
from both ft jump up and click heels together in air  repeat  arrive on R ft  step w/L ft behind R ft to L  w/R ft step to L into straddle pos. and stamp  repeat to R 

MOTIFS
I. BOKÁZÓ III/A. (to L)
S1x8 (14x S3b)+S2c
II. DOBOGÓS IV. ELŐRE DOBOGÓS
S2a x4 2x(S4a+b)
III. KOPOGÓS (to R) V. LÉGBOKÁZÓ
(14x S3a)+S2b 2x S5

SEQUENCE OF DANCE Meas. 2/4

| | | | |
|--------|-----------------------------|------|--------------|
| A1 | | B1 | |
| 1-8 | MOTIF I. (Bokázó) | 1-8 | MOTIF I. |
| repeat | | 9-16 | MOTIF II. |
| 1-8 | MOTIF II. (Dobogós) | B2 | |
| A1 | | 1-8 | MOTIF III. |
| 9-16 | MOTIF III. (Kopogós) | 9-16 | MOTIF III/A. |
| repeat | | B3 | |
| 9-16 | MOTIF III/A | 1-8 | MOTIF IV. |
| A1 | | 9-16 | MOTIF V. |
| 1-8 | MOTIF IV (Előre kopogós) | | |
| 9-16 | MOTIF V. (Légbokázó) | | |

| | | | |
|------|---------------|-------------|---------------|
| B4 | Repeat Motifs | C2 | Repeat Motifs |
| 1-8 | | 1-8 | |
| 9-16 | | 9-16 | |
| B5 | C3 | C3 | C4 |
| 1-8 | | I, II, III, | |
| 9-16 | | III/A, | |
| C1 | IV & V. | IV & V. | IV & V. |
| 1-8 | | 1-8 | |
| 9-16 | | 9-16 | |
| C5 | | refr. | |
| 1-8 | | 9-16 | |
| 9-16 | | | |

*KILMÁN & JUDITH
MAGYAR*

LF-40

KALOCSAI CSÁRDÁS
(Couple Dance)

side: A
band: 7

Formation: couples in shoulder-waist pos.

Step 1. 1 LÉPÉSES & CIFRA (One step &cifra) 

a.) w/R ft step to R  w/L ft close next to R  ft step to R  w/R ft step next to L, taking wt. off L ft 
b.) repeat to L 

Step 2. GYORS LÉPÉS (Fast step) 

Starting pos: L ft free, wt on R ft(woman)
Man starts w/opp. ft.

a.) jump on L ft; while swing lower R leg back, off the ground  in this pos. bend L knee more  small steps R-L ft  jump on R ft, bring L ft to R ankle 
b.) repeat starting w/R ft 

MOTIFS

I. CSÁRDÁS

6x(S1a+b)

II. GYORS

With this motif couples go around to R or L; or do step facing each other.

Man: 6x(S2b+a)

Woman: 6x(S2a+b)

SEQUENCE OF DANCE Meas. 4/4

| | | | |
|------|----------------------------|------|------------|
| A1 | Kalocsai vasútállomáson... | B1 | |
| 1-12 | MOTIF I. (csárdás) | 1-12 | MOTIF II. |
| A2 | | B2 | (gyors) |
| 1-12 | Same as A1 | 1-12 | MOTIF II. |
| A3 | | B3 | |
| 1-12 | Same as A1 | 1-12 | |
| A4 | Kalocsai vasútállomáson... | 1-12 | Same as B1 |
| 1-12 | Same as A1 | B3 | |
| A5 | | 1-12 | Same as B1 |
| 1-12 | Same as A1 | B4 | |
| A6 | | 1-12 | Same as B1 |
| 1-12 | Same as A1 | | |

LF-40