

SOMOGYI KANÁSZTÁNC (Shepherds' Dance)

Formation: in circle
Pos.: hands fisted on waist (for men)
" on waist (for women)

side:A
band:5

Step 1. BOKÁZÓ (clicking) ♪♪
click R ft to L ft, slightly turning to R on L ball
of ft ♪ + repeat w/L ft ♪

Step 2. DOBOGÓS CIFRA (Stamping) ♪♪|♪♪

- a.) w/R ft stamp to R, facing slightly to R ♪+ w/L ft
stamp next to R ft ♪+ stamp on R ft in place, bend
knees, swinging lower L leg to L ♪+ repeat to L ♪
- b.) simple "cifra" (R-L-R ft.) without stamping, to R ♪
- c.) same as S2b, to L ♪

Step 3. KOPOGÓS ♪

- a.) step onto R ft and bend knee ♪+ stamp w/L heel
on ground in front of R ft ♪
Move to R w/step
- b.) same as S3a, start w/L ft and move to L ♪

Step 4. ELŐRE DOBOGÓS (Stamp forward) ♪♪|♪♪

- a.) stamp fwd on R ft, bending knees, turning slightly
to R ♪ + repeat to L ♪+ stamp in place on R-L-R
ft ♪
- b.) same, starting w/L ft ♪|♪♪

Step 5. LÉGBOKÁZÓ (click in air) ♪♪|♪♪|♪♪|♪♪
from both ft jump up and click heels together in
air ♪+ repeat ♪+ arrive on R ft ♪+ step w/L ft
behind R ft to L ♪+ w/R ft step to L into straddle
pos. and stamp ♪+ repeat to R ♪|♪♪|♪♪

MOTIFS

- | | |
|---|---------------------------------------|
| I. BOKÁZÓ
S1x8 | III/A. (to L)
(14x S3b)+S2c |
| II. DOBOGÓS
S2a x4 | IV. ELŐRE DOBOGÓS
2x(S4a+b) |
| III. KOPOGÓS (to R)
(14x S3a)+S2b | V. LÉGBOKÁZÓ
2x S5 |

SEQUENCE OF DANCE

Meas. 2/4

- | | | | |
|----------------|-----------------------------|-----------|--------------|
| A1
1-8 | MOTIF I.
(Bokázó) | B1
1-8 | MOTIF I. |
| repeat
1-8 | | 9-16 | MOTIF II. |
| A1 | MOTIF II.
(Dobogós) | B2 | |
| 9-16 | | 1-8 | MOTIF III. |
| | MOTIF III.
(Kopogós) | 9-16 | MOTIF III/A. |
| repeat
9-16 | | B3 | |
| A1 | MOTIF III/A | 1-8 | MOTIF IV. |
| 1-8 | | 9-16 | MOTIF V. |
| 9-16 | MOTIF IV
(Előre kopogós) | | |
| | MOTIF V.
(Légbokázó) | | |

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|-----------|---|-----------|---|
| B4
1-8 | } Repeat Motifs
I, II, III,
III/A,
IV & V. | C2
1-8 | } Repeat Motifs
I, II, III,
III/A,
IV & V. |
| 9-16 | | 9-16 | |
| B5
1-8 | | C3
1-8 | |
| 9-16 | | 9-16 | |
| C1
1-8 | | C4
1-8 | |
| 9-16 | | 9-16 | |
| | | C5
1-8 | MOTIF IV |
| | | 9-16 | MOTIF V. |
| | | refr. | |
| | | 9-16 | MOTIF IV. |

KÁLMÁN & JUDITH
MAOHAR

KALOCSAI CSÁRDÁS (Couple Dance)

side:A
band:7

Formation: couples in shoulder-waist pos.

Step 1. 1 LÉPÉSES & CIFRA (One step & cifra) ♪|♪|

- a.) w/R ft step to R ♪+ w/L ft close next to R ♪+ w/R-L
ft step to R ♪+ w/R ft step next to L, taking wt. off
L ft ♪
- b.) repeat to L ♪|♪|

Step 2. GYORS LÉPÉS (Fast step) ♪|♪|

Starting pos: L ft free, wt on R ft (woman)
Man starts w/opp. ft.

- a.) jump on L ft; while swing lower R leg back, off the
ground ♪+ in this pos. bend L knee more ♪+ small
steps R-L ft ♪+ jump on R ft, bring L ft to R
ankle ♪
- b.) repeat starting w/R ft ♪|♪|

MOTIFS

- | |
|--|
| I. CSÁRDÁS
6x(S1a+b) |
| II. GYORS
With this motif couples go around to R or L; or do
step facing each other.
Man: 6x(S2b+a) Woman: 6x(S2a+b) |

SEQUENCE OF DANCE

Meas. 4/4

- | | | |
|------------|----------------------------|----------------------|
| A1
1-12 | Kalocsai vasútállomáson... | |
| A2
1-12 | MOTIF I. (csárdás) | |
| A3
1-12 | Same as A1 | B1
1-12 |
| A4
1-12 | Same as A1 | MOTIF II.
(gyors) |
| A5
1-12 | Kalocsai vasútállomáson... | 1-12 |
| A6
1-12 | Same as A1 | Same as B1 |
| | | B3
1-12 |
| | | Same as B1 |
| | | B4
1-12 |
| | | Same as B1 |

LP-40