

RECORD. FORMATION: (2/7 time). STEP: polka.
FORMATION: Single circle, W on R, hands joined.

KALVELIS

PATTERN IN BRIEF

1. Polka in circle R, then L. Chorus.
2. W into center and out, M into center and out. Chorus.
3. Grand R and L. Chorus.
4. Polka with partner around circle. Chorus.
5. Polka anywhere.

PATTERN

Meas

I

- 1-7 Beginning R ft, polka in circle to the R for 7 polkas.
- 8 Stamp three times L, R, L.
- 1-8 Repeat meas 1-8, moving to the L.

Chorus

- 9-10 Face partner, still in single circle. Clap R hand into own L hand (as though hitting an anvil), clap L hand into own R, clap R hand into own L, clap L hand into own R (clap on each count).
- 11-12 Hook R elbows with partner and turn once around with 4 hop-steps or 2 polka steps.
- 13-14 Repeat meas 9-10.
- 15-16 Hook L elbows with partner and turn once around with 4 hop-steps or 2 polka steps.
- 17-24 Repeat meas 9-16.

II

- 1-3 Facing center of circle, W dance 3 polka steps toward center of circle.
- 4 Stamp three times turning R to face partner.
- 5-7 Polka back to place with 3 polka steps.
- 8 Stamp three times turning R to face center.
- 1-8 Repeat sequence of 1-8 with M going into center and back. Use a more vigorous step and heavier stamping.
- 9-24 Chorus.

III

- 1-8 Extend R hand to partner in single circle for grand R and L. Pass one person per polka step.
- 1-8 Repeat. Take person for chorus at end of last meas.
- 9-24 Chorus.

IV

- 1-8 In shoulder-waist position, 8 polka steps around the circle, turning CW as you progress CCW.
- 1-8 Repeat polkas.
- 9-24 Chorus.

V

Polka anywhere around the room with partner until end of record.

Hints for Learning

When learning Kalvelis, first form a mental picture of its sequence of 5 step patterns. The first, fourth, and fifth step patterns all use polka steps in a circle. In the second pattern, W lead off, going to the center and out. The third is a grand R and L.