

## 1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

## KALVELIS (Blacksmith)

(Lithuania) a mixer

MUSIC: Record: Folkraft 1051-A, "Kalvelis"

FORMATION: Cpls in circle formation, W to R of M, all hands joined.

STEPS: Polka\* and skip\*.

music 2/4

Pattern

meas.

## A I. CIRCLE R &amp; L

1-8 Facing obliq. R, all dance 7 polka steps CCW; end with 3 light stamps, facing ctr. (Begin on R.)

1-8 rptd Facing obliq. L, all dance 7 polka steps CW; end with 3 light stamps, facing ctr.

## B CHORUS

9-12 Face ptr. Clap own hands 4 times (first R to L, then L to R &amp; rpt); then link R elbows and turn CW with ptr with 2 polka steps, or 4 skips.

13-16 Repeat claps; then link L elbows with ptr and turn CCW with 2 polka steps, or 4 skips.

9-16 rptd Repeat chorus.

## A II TO CTR AND OUT

1-8 W, hands on hips, dance 3 polka steps twd ctr of circle, then stamp 3 times. Turn to face ptr, dance 3 polka steps and 3 stamps back to place, ending facing ctr.

1-8 rptd M, arms crossed at shoulder height, repeat W's action of Fig II with more vigorous steps, stamping on 1st beat of each meas.

## B CHORUS: Repeat all of chorus.

## A III R &amp; L

1-8 &amp; Give R hand to ptr and dance 16 polka steps in a grand R &amp; L

1-8 rptd (W move CW; M move CCW) to end with a new ptr.

## B CHORUS: Dance chorus with new ptr.

Rpt dance from beginning.