

KALVELIS
(Lithuania)

Record: Folkraft 1051

Formation: Any number of cpls. All join hands in a circle, W on M R.

Measures Pattern

I.

- 1 - 7 Polka in circle to the R seven polka steps.
8 Stamp 3 times.
1 - 8 All polka to L, ending with 3 stamps, facing ptr.
(rptd)

Chorus

- 9 Clap L hand onto own R (ct 1). Clap R onto own L (ct 2).
10 Repeat action of meas 9.
11 - 12 Hook R arms with ptr and turn once around in place with
4 skips.
13 - 14 Clap as in meas 9-10.
15 - 16 Hook L arms and turn in place.
17 - 24 Same action as meas 9-16.

II.

- 1 - 3 All face ctr of circle, W dance twd ctr with 3 polka steps.
4 3 stamps and turn to face ptr.
5 - 8 Back to place with 3 polka steps, finish with 3 stamps and
turn to face ctr.
1 - 8 M polka into circle and out as in meas 1-8 (Fig II). However,
(rptd) their steps are more vigorous, stamping on the first beat
of each meas.

Chorus

- 9 - 24 Repeat the action of the Chorus.

III.

- 1 - 8 Face ptr and do a grand R and L. If the group is small continue
1 - 8 grand R and L until ptrs meet a second time. If ptrs meet before
(rptd) end of music, hook R arms and turn in place with polka steps.
If the group is very large, repeat this music as long as necessary.

Chorus

- 9 - 24 Repeat the action of the Chorus.

IV.

- 1 - 8 Polka around in the circle CCW in ballroom pos.
1 - 8
(rptd)

Chorus

- 9 - 24 Repeat the action of the Chorus.

The dance either begins again, or, if desired, dancers exit from the floor during the polka of Fig IV, before reaching Chorus.

Presented by: Vyts Beliajus

Folk Dance Camp, 1962