

177-52

177-51

# KAMBER

Kamber is a boy's name that comes from a local variant of the tale of creation. The dance comes from Thrace, Turkey.

Record: Cappadocia '85

Formation: Couples in a line with the man in the lead, shoulderhold.

Meter: 7/8 (Q Q S)

Introduction: 8 measures

## Measure

## Pattern

### Part One

- 1 Facing center, moving R, step R (ct 1), bend R (ct 2), L cross behind R (ct 3).
- 2 Dancing in place step R (ct 1), bend R (ct 2), touch L (ct 3).
- 3 Step L (ct 1), bend L (ct 2), touch R (ct 3).
- 4 Close R, shout Hey! (ct 1), wait (cts. 2-3)
- 5-32 Repeat sequence seven times as music accelerates.

### Part Two

- 1 Facing center, moving R, hop L (ct 1), step R (ct 2), cross L in front of R (ct 3).
- 2 Dancing in place, step R (ct 1), cross L in front of R (ct 2), step R in place (ct 3).
- 3 Step L (ct 1), cross R in front of L (ct 2), step L in place (ct 3).
- 4 Close R (ct 1), wait (cts 2-3).

Part Three: The line divides into couples, keep shoulder hold, free hand on hip.

- 1-4 Using the same step as in part two turn one complete revolution CW. The man is the axis, as the woman moves. Couples then reform the line in shoulderhold.

### Part Four

- 1 In place jump on both feet (ct 1), hold (ct 2), kick R (ct 3).
- 2 Step R (ct 1), cross L in front of R (ct 2), step R in place (ct 3).

(Part Four cont.)

## KAMBER (continued)

- 3 Step L (ct 1), cross R in front of L (ct 2),  
step L in place (ct 3).
- 4 Close R (ct 1), wait (cts 2-3).
- 5-8 Same as in measures 1-4. On last closing step  
turn individually CCW, shout Hey!, rejoin  
shoulderhold.
- 9-12 The same, with turn.
- 13-16 Same as measures 5-8.
- 17-20 Same as measures 9-12.

presented by Bora Özkoğ  
at Maine Folk Dance Camp 1986

# Two Hand Jig

## Two hand jig

Music: Any double jig.

Metre: 6/8

Formation: Pairs stand facing L of D with right hands joined.

1. Beginning with right foot do two 3s in L of D, on end of second one pivot  
 $\frac{1}{2}$  turn by right to face in opposite direction. Do two 3s backwards.  
Repeat movement to return to place. (8)
2. Dance sidestep to right and two back 3s. Return with sidestep to left. During  
this movement lady passes in front of man under arch formed by raised right  
arms. Finish with two back 3s.  
Repeat movement mirror image.  
On final two back threes of whole figure turn  $\frac{1}{2}$  turn to face partner. (16)
3. Take spin hold and spin. (8)

Presented by John Melville at Maine Folk Dance Camp 1986