

Kanafaska - Czech Republic (Moravia)

Formation is four couples in a square using ballroom position. Meter 2/4

Couples are numbered 1-4, starting with couple whose back is to the music and going counter-clockwise.

Measure Count Step

PART I

- | | | |
|-----|-----|--|
| 1 | 1-2 | Couples 1 & 3 take 2 slide steps to start exchanging places with M passing each other back to back. |
| 2 | 1-2 | Couples 1 & 3 finish exchanging places. |
| 3-4 | | Couples 2 & 4 exchange places in same fashion as couples 1 & 2 did. While they are doing this, couples 1 & 3 take four walking steps to make 1/2 a turn as a couple, going counterclockwise. |
| 5-6 | 1-2 | Couples 1 & 3 exchange places again, while couples 2 & 4 make the 1/2 turn. |
| | 7-8 | Couples 2 & 4 exchange places again while couples 1 & 3 make the 1/2 turn. |

Part II

- | | | |
|------|--|---|
| 3-15 | | All four couples do seven polka steps around the square. |
| 16 | | M lifts W and sets her down again. (Alternatively, do an eighth polka step. |

Part III

- | | | |
|-------|-----|--|
| 1 | 1-2 | M 1 claps hands and does a polka step to W 2. At the same time, W 2 does a polka step in place. |
| 2-7 | | M 1 and W 2 take shoulder-waist position and do six polka steps around the set. |
| 8 | 1-2 | M 1 lifts W 2 and sets her down next to her partner. (Alternatively, do an eighth polka step with M 1 leaving W 2 next to her partner). |
| 9-16 | | M 1 repeats measures 1-8 with W 3. |
| 17-24 | | M 1 repeats measures 1-8 with W 4. |
| 25 | 1-2 | M 1 claps hands and does a polka step to his own partner. At the same time, W 1 does a polka step in place. |
| 26-31 | | All four couples take shoulder-waist position and do 6 polka steps around the square. |
| 32 | 1-2 | M lift W and set them down in place. (Alternatively, do an eighth polka step). At end of this all couples should be in original positions. |

Part III is now repeated three more times. In the first repetition, M 2 visits each W in

Cont...

turn, starting with W 3. Then M 3 visits each W in turn starting with W 4. Finally, M 4 visits each W in turn, starting with W 1.

Part IV Repeat Part I

Part V 1-8 Repeat Part II

9-16 All couples polka around the room. At the end the M lift the W and set them down.

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