

Presented by David Henry

KANGELI

BACKGROUND: This dance is from Thessalia. It is very like the Kalamatianós.
 SOURCE: The Lykeion ton Ellinithon of Athens, 1968.
 RECORDS: "Soul Dances" PILPS 33 or Nat. geog. Soc. L.P. #28f5
 FORMATION: Line, hands held down.

meas ct.

- 1 S Small hop on LF and step on RF sideways to R
 Q Step on LF across in back of RF
 Q Step on RF sideways to R
- 2 S Small hop on RF and step on LF across in front of RF
 Q Step on RF sideways to RF sideways to R
 Q Step on LF across in back of RF
- 3 S Step on RF to R (without preliminary hop) †
 Q Hop on Rf with LF wxtended fwd.
 Q Hop again on RF
- 4 SQQ Reverse ftwk of meas 3