

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mary Ann Herman

KANONWALZER

*German*

(As taught by Hugh Thurston a few years ago.)

RECORD: FOLK DANCER MH 0001.

This dance is good when you have a large group of people, making a minimum of 3 concentric circles--the more the better.

The innermost circle starts a figure and does it 8 measures. Then the next circle does the same thing, but the first circle goes into another figure.

The Third circle then picks up the action of the Second circle, and thus it proceeds like a round in music.

Dancers must keep alert and watch action of circle in from of them.  
Suggested figures are:

Circle Left, Circle Right.  
Right elbow turn, Left elbow turn.  
All to center 4 or 8 steps, and back.  
Waltz around ring.  
Twirl girl around ring.  
Man kneels as lady dances around.  
Back Grasp Turn in place.

The innermost circle should have a key person to call the turns at his will.  
Lots of fun with this dance.

Directions for Fado Blanquita, Carinosa, Ve'David come with record and are not included in this paper.