

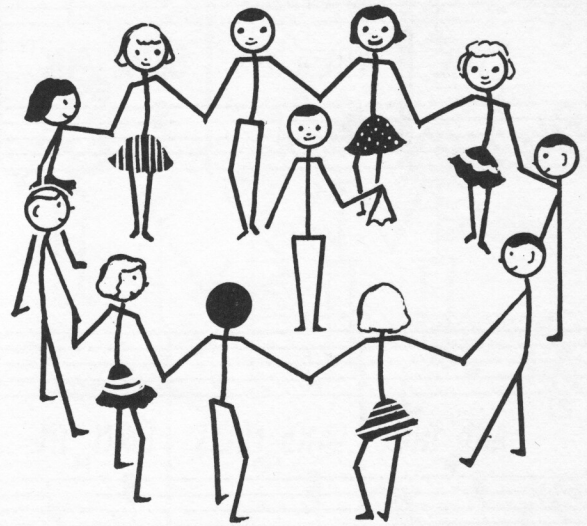
THE HANDKERCHIEF DANCE (Moravia)

Verse

- 1 Now before which one,
- 2 Now before which one,
- 3 Will you give your kerchief kneeling
- 4 Choosing from the circle wheeling?
- 5 Now before which one—So
- 6 Now before which one?

Solo

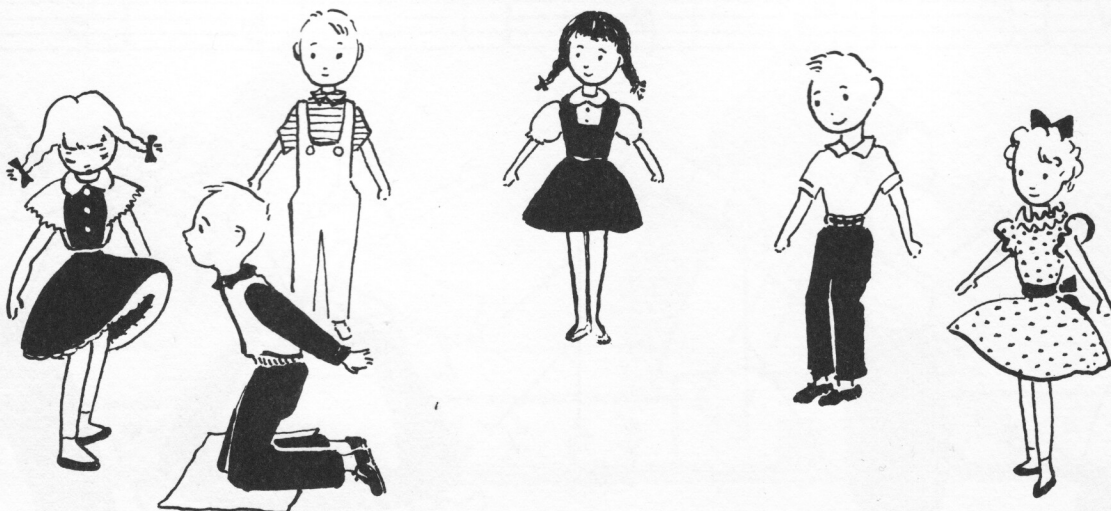
- 1 Only to this one,
- 2 Only to this one.
- 3 Only to this one I'm kneeling
- 4 To this chosen one I'm kneeling.
- 5 On my kerchief kneeling,
- 6 On my kerchief kneeling.



Steps and Movements Walk or skip, polka turn, kneeling, clapping

Opening Formation The dancers form a circle facing the center. An extra dancer stands in the middle of the circle holding a handkerchief.

<p>Measures 1-12 - Lines 1-6</p> <p>Measures 1-12 Lines Solo 1-6</p> <p>Measures 1-12 Lines Tra-la-la-la-la</p>	<p>Everybody but the center dancer sings the first verse. Dancers turn to the right and walk or skip in tempo with the music, counterclockwise in a circle. The center dancer stands still.</p> <p>The circle dancers stand in place. The center dancer sings the solo, at the same time pretending to spread the handkerchief before various circle dancers. On Line 4 "To this chosen one I'm kneeling" the dancer spreads the handkerchief before one of the circle dancers and kneels on it. He gets up from his knees on Line 6 and joins hands with his partner.</p> <p>Outer circle dancers sing "Tra-la-la-la-la" in tempo with the music instead of words. The two center dancers do a polka turn within the circle.</p> <p>The dance is repeated and the person chosen from the circle dancers becomes the center dancer.</p>
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NOW BE-FORE WHICH ONE NOW BE-FORE WHICH ONE
 1 2 3 4

WILL YOU GIVE YOUR KER-CHIEF KNEEL-ING CHOOOS-ING FROM THE CIR-CLE KNEEL-ING

Handwritten musical score for the hymn "Now Before Which One So". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the Treble staff. The score consists of four measures, with the first and third measures containing the main melody and the second and fourth measures containing a single note (F#) and a rest. The lyrics are: "NOW BE-FORE WHICH ONE SO". The score ends with a double bar line and repeat dots.

