

KAPUVÁRI CSÁRDÁS — Hungary (Northwest Dunántúl)
[kaw-poo-vah-ree chahr-dahsh]

(Couple dance)

Translation: Csárdás from the area of the village of Kapuvár.

Record: Folkraft LP-37 side A band 5.

Formation: Couples scattered anywhere.

Starting Position: Partners facing, both hands joined. Man's left and woman's right foot free. (Note: Steps of measure 1 described for man only, and woman does same reversing footwork and lateral direction; measures 2-18 however are same for both).



Music 2/4

Measure

VARIATION I — Basic form

- 1 RAISE right heel slightly (count -and before count 1),
STEP sideward left on whole left foot (count 1),
RAISE left heel slightly (count -and),
STEP on whole right foot beside left and take weight on both feet (count 2),
RAISE both heels slightly (count -and).
- 2-3 LOWER heels (count 1), RAISE heels slightly (count -and),
and . . . repeat thrice (4 times in all).
- 4-6 REPEAT measures 1-3 reversing footwork and lateral direction.
- 7-8 LOWER heels and PIVOT on balls of both feet together turning 1/8 right (count 1), RAISE heels slightly (count -and),
LOWER heels and PIVOT on balls of both feet together turning 1/4 left (count 2), RAISE heels slightly (count -and),
LOWER heels and PIVOT on balls of both feet together turning 1/4 right (count 3), pause (counts -and-4), RAISE heels slightly (count -and).
- 9-10 REPEAT measures 7-8 reversing footwork and lateral direction, except finish in Turn position (last count -and).
- 11-15 Turn clockwise (a) with eight QUICK RIDA STEPS (right) then two RUNNING STEPS (right, left), OR (b) with 7 1/2 Quick Rida Steps (right) then pause (γ) and two Running Steps (left, right).
- 16 JUMP on both feet and turn right half around, changing to Reverse Turn position (count 1), pause (count 2).
- 17 Turn counterclockwise with two RUNNING STEPS (right, left).
- 18 JUMP on both feet and finish in original starting position (count 1), pause (count 2).



VARIATION II

- As I above, except:
7-8 Three STAMPS (right, left, right) in place (counts 1-3), pause (count 4).
9-10 REPEAT measures 7-8 reversing footwork.

VARIATION III

- 1-8 As II above.
- 9-10 As II above except man also CYMBAL CLAP (left arm downward, then right arm downward, then left arm downward) (counts 1-3), pause (count 4), while woman turn right once around in place with one CIFRA STEP (left or right) (counts 1-and-2) then a small JUMP on both feet (count 3), pause (count 4).
- 11-14 As I above: Turn clockwise (a) with eight QUICK RIDA STEPS (right), OR (b) with 7 1/2 Quick Rida Steps (right) then pause (γ).
- 15-17 Man: With hands on hips, three CIFRA STEPS (left, right, left).
Woman: With hands on hips, turn clockwise in place with six (actually 5 1/2) QUICK RIDA STEPS (right) TURNING.
- 18 Man STEP on right foot beside left and CLICK heels, while woman JUMP on both feet together (count 1), both pause, and finish in original starting position (count 2).