

KARÁDI KANÁSZTÁNC — Hungary (Somogy)

[kaw-rah-dee kaw-nahs-tahnts]

Beg.

(Couple dance)

Translation: Swineherd's Dance from village of Karád.Record: Folkraft LP-29 (side B band 4)—gypsy orchestra (2:56).Starting Position: Woman on partner's right. Right foot free.

Music 4/4

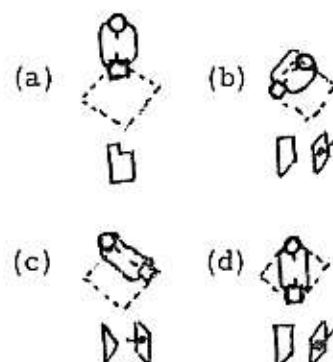
Measure

FIGURE I (Music A¹)

- 1-4 Man: Four CIFRA JÁRÁS STEPS* (right, left, right, left) moving forward clockwise around partner. Woman: Four DOUBLE CSÁRDÁS STEPS (right, left, right, left).

CHORUS (Music B¹)

- 5-6 In Shoulder-Waist Position, eight CIFRA STEPS starting with right foot moving around the corners of an imaginary square: man move (a) forward, (b) backward left turning clockwise about 1/8, (c) sideward right turning counterclockwise about 1/4, (d) backward left to original place turning clockwise about 1/8.
- 7-8 REPEAT measures 5-6

FIGURE II (Music C¹)

- 9-10 Six DOBOGÓS STEPS* (right) then one DOBOGÓS CIFRA STEP* (right, man moving sideward left away from partner and woman turning clockwise individually in place.
- 11-12 REPEAT measures 9-10 reversing footwork and lateral direction, man moving sideward right toward partner and woman turning counterclockwise in place.

CHORUS (Music B²)

- 13-16 As CHORUS above, measures 5-8.

FIGURE III (Music C²)

- 17-20 As II above, measures 9-12. Finish both with right foot free.

CHORUS (Music B³)

- 21-24 In Shoulder-Waist Position, eight CIFRA BACK-CROSSING STEPS* starting with right foot, turning clockwise in place.

*SPECIAL GLOSSARY FOR THIS DANCE

CIFRA JÁRÁS STEP (right)(♩♩♩♩): Step on right foot, bending knees and raising left foot slightly up on back (count 1), a very small leap on ball of left foot just in back of right, bending left knee slightly, displacing and moving right leg forward sharply with knee straight (count 2), leap on right foot, bending knees and raising left foot slightly up in back (count 3), hop on right foot, swinging left leg forward sharply with knee straight (count 4). CIFRA JÁRÁS STEP (left): same, reversing footwork. Járás (pronounced yah-rahsh) means "walk".

DOBOGÓS STEP (right)(♩♩): Stamp on right foot, bending knees (count 1), a slight stamp on left foot beside right, straightening knees (count -and). DOBOGÓS CIFRA STEP (right)(♩♩♩): Three small stamps (right, left, right) with knees bent. (counts 1-and-2). Either DOBOGÓS STEP variation (left): same, reversing footwork. Dobogós (pronounced doh-boh-gōsh) means "hard-knocking".