

FORMATION: Open or broken circle, or line, no partners, leader at right end.
 STARTING POSITION: "W" position. Right foot free.



MEASURE

PART I (Music A)

- 1 Facing slightly and moving right, TWO WALKING STEPS (right, left), (counts 1-2) Turning to face center, STEP SIDEWARD RIGHT on right foot (count 3), TOUCH LEFT TOE FORWARD (count 4).
- 2 CLOSE AND STEP on LEFT foot beside right (count 1), bend left knee slightly (count and), TOUCH RIGHT TOE BACKWARD, straightening then bending left knee slightly (counts 2-and), TOUCH RIGHT TOE FORWARD, straightening then bending left knee slightly (counts 3-and), CLOSE AND TOUCH RIGHT foot beside left without taking weight (count 4).
- 3-8 REPEAT pattern of measures 1-2 three more times (four times in all).

PART II (Music B)

- 9-10 FOUR ROCKING STEPS SIDEWARD RIGHT, TURNING.
- 11 STEP on BOTH feet together IN PLACE (count 1), HOP TWICE on LEFT foot swinging right foot across in front (counts 2-and), STEP on RIGHT foot in FRONT of left (count 3), POINT LEFT TOE diagonally FORWARD LEFT (count 4).
- 12 REPEAT pattern of measure 11 reversing direction and footwork.

PART III - Kalamatianos (Music C, 2/4)

- 13-14 Facing slightly and moving right, SIX WALKING STEPS FORWARD, in rhythm, starting with right foot.
- 15 Turning to face center, STEP SIDEWARD RIGHT on right foot (count 1), Turning to face slightly left, CROSS AND POINT LEFT TOE IN FRONT of right foot, bouncing right heel down twice (counts 2-and).
- 16 REPEAT pattern of measure 15 reversing direction and footwork.
- 17-20 REPEAT pattern of measures 13-16 except turn to face slightly left and step BACKWARD on left foot on the 2nd and 6th walking steps.