

## KARAGOUNA

(Greece)

Record: "Picnic in Greece" OL 24-13 Side 1, Band 5 ; F 3510 8

*Festival 3510*

Formation: Line with leader at R end. Hands joined and held at shoulder level.

Measures

(4/4)

PatternI. Basic Step

- 1 Step R to R, swinging body to L slightly (ct 1). Cross L over R bending knees slightly (swing R) (ct 2). Step R to R (swing to L (ct 3). Touch L in front of R keeping wt on R (swing R) (ct 4).
- 2 Step L to L (swing to L) (ct 1). Touch R to R keeping wt on L (swing to R) (ct 2). Touch R in front of L (swing L) (ct 3). Touch R to R (swing to R) (ct 4). After touch on ct 4, lift R behind L calf as an accent preceding next ct.
- 3 - 4 Repeat action of meas 1-2.

II. Var I. Cross-overs

- Flex knees on each ct. Hands still at shoulder level.
- 1 Step R to R (ct 1). Cross L over R (ct 2). Step R to R (ct 3). Close L to R (ct 4).
- 2 Point R twd ctr of circle (ct 1). Step R next to L (ct 2). Point L to L side (ct 3). Step L next to R (ct 4).
- 3 - 4 Repeat action of meas 1-2 (Fig II) (Cross-overs).

III. Var II. Walking

- Hands held down at sides (still joined). Flex knees on each ct.
- 1 Step R to R (facing R slightly) (ct 1). Step L next to R (ct 2). Step R to R (face ctr as this ct is done) (ct 3). Close L to R (ct 4).
- 2 Repeat action of Fig II, meas 2 (Var I).

IV. Var III. Turning

- 1 - 2 Hands at shoulder level. This variation is same as Var II only a turn is executed during the walking steps of meas 1 and the points are the same as meas 2.

V. Var IV. Step Behind and Run

- Hands held down. Face ctr during the entire step.
- 1 Step R to R (ct 1). Cross L behind R (ct 2). Running on toes, step R to R (ct 3), L behind R (ct &), R to R (ct 4), L behind R (ct &).
- 2 Repeat action of Fig II, meas 2 (Var I).

VI. Var V. Brushes

- 1 Hands at shoulder level. Step heavily on R to R (ct 1).

## KARAGOUNA (CONT.)

<u>Measures</u>	<u>Pattern</u>
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- |   |   |
|---|---|
|   | Brush L on floor lifting it rather high in front of R in preparation to cross and step on other side of R (ct 2). |
|   | Step L across R (ct 3). Brush R swinging back to L (ct 4).  |
| 2 | Step R across L (ct 1). Brush L swinging back to R (ct 2).  |
|   | Step L across R (ct 3). Brush R across L (ct 4).  |
| 3 | Repeat action of meas 1 (Fig VI).   |
| 4 | Repeat cts 1, 2 of meas 2 (Fig VI). Step L across R (ct 3). Close R beside L (ct 4).                              |

VII. Var VI. Side Steps

- |   |   |
|---|---|
| 1 | Hands at shoulder level. Step R to R (ct 1). Close L to R (ct 2). Repeat for cts 3, 4.  |
| 2 | Repeat action of meas 1 (Fig VII).  |
| 3 | Drop onto both ft in a full squat (ct 1). Hop on L (swinging body to L (ct 2). Hop again on L, still swinging to L (ct &). Step R across L (ct 3). Close L to R, both ft twds ctr (ct 4). |
| 4 | Repeat action of meas 3 (Fig VII) but hop on R.   |

Presented by: Sonny Newman