

KARANFILE - MACEDONIA

(Line - no partners)

TUNE: "Zaspala Janka"

RECORD: FOLKRAFT 1566 x 45 B.

RHYTHM: 4/4 (♩) Four beats per measure, quarter note receives one beat. The dance conforms to the musical phrase.

FORMATION: Open circle, hands joined at shoulder height, leader stands on right.

STYLING: Very soft, light steps. Do not exaggerate any of the movements. When description calls for knee lift the foot hangs naturally, the toes pointing neither up nor down.

MUSIC 4/4

<u>Measures</u>	<u>Count</u>	
1	1 and (♩)	Facing diagonally to right, step left foot across right
	2 and (♩)	Step to right on right foot
	3 (♩)	Step left foot across right
	and (♩)	Step right on right foot
	4 (♩)	Step left foot across right
	and (♩)	Facing center, raise on left toe simultaneously lifting right knee.
2	1 and (♩)	Step toward center on right foot
	2 and (♩)	Raise on right toe, simultaneously lifting left knee
	3 (♩)	Step back on left, cross right knee in front of left knee, right heel above left instep and right toe pointing to left.
	and (♩)	Move right knee slightly to right, right toe pointing to right.
	4 (♩)	Move right knee to left, right toe pointing to left
	and (♩)	Step to right on right.

CONTINUE ABOVE PATTERN UNTIL THE END OF MUSIC.