

RUSSIAN TWO-STEP - Karapyet
Russian - Couple

STARTING POSITION-

Couples in open ballroom dance position, facing counterclockwise. Man's Left and Woman's Right foot free.

MEASURES

Music A

I.

- 1 POINT TOE of outside foot FORWARD,
2 POINT TOE of outside foot IN BACK,
3 - 4 THREE WALKING STEPS FORWARD AND PIVOT. Three Walking steps forward; starting with outside foot. On last count, without releasing hands, Pivot on outside foot, turning toward partner, to finish facing clockwise with Man's Right and Woman's Left foot free.
5 - 8 REPEAT pattern of Measures 1-4, looking over own shoulder, progressing CLOCKWISE. Finish facing counterclockwise with inside hands joined.

Music B

II.

- Couples facing counterclockwise, inside hands joined outside foot free.
1 - 2 TWO BALANCE OR PAS de BASQUE STEPS FORWARD (Leap, Step, Step; Leap, Step, Step), starting with outside foot, progressing counterclockwise, turning slightly "back to back" then "face to face" with partner as joined inside hands are swung forward then backward.
3 - 4 ONE OUTWARD TURN AWAY FROM PARTNER, swing joined inside hands forward, releasing hands and turning away from partner with one outward turn, progressing counterclockwise, with four steps, accenting the fourth step with a slight stamp. Finish facing partner and re-join inside hands.
5 - 8 REPEAT pattern of Measures 1-4, continuing counterclockwise.

Music B

III

(repeated) Couples facing counterclockwise, inside hands joined, outside foot free.

- 1 - 2 THREE WALKING STEPS FORWARD, starting with outside foot then hop on outside foot, SWINGING INSIDE FOOT FORWARD,
3 - 4 THREE WALKING STEPS CLOCKWISE. Without releasing hands, Man leads partner with three Walking steps forward, progressing clockwise, starting with inside foot, ending with a hop on inside foot. Finish in ballroom dance position with Man's Left and Woman's Right foot free.
5 - 8 FOUR TWO-STEPS TURNING CLOCKWISE with partner, progressing counterclockwise.