

TSIGANOCHKA (Russian)

This dance is one of the favorite ballroom dances of various Russian-American groups throughout the country. This dance is also called the Russian Two-Step of Karapiet.

The form given for the dance is the one commonly used by the Russian colony and folk dancers in the San Francisco Bay Region. This dance should be done in a more sober and dignified manner as contrasted with the more exuberant Russian dances.

MUSIC: Record: Kismet A 101

Piano: Beliajus, Finadar: "Dance and Be Merry," Vol. 1, p. 24
" Armenian Dance'Karapiet.

FORMATION: Double circle, cpls in open ballroom pos. LOD - CCW.

STEPS: Pas de Basque*, Two step*, Touch step.

Touch Step: With wt. on R ft, touch L ft fwd in front of R (ct. 1, and) and then touch L ft to the rear behind R ft (ct. 2, and).

Steps are described for M. W same with opp ft.

Measures

Pattern

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| A | I. Touch Step and Walk |
| 1 | With wt. on R ft, touch L ft. fwd, hold, touch L ft in back of R, hold. |
| 2 | Walk fwd, step L step R, step L, close R with wt on L ft. The cpl turn at the same time to reverse their direction. Joined hands are raised. |
| 3-4 | Repeat action of meas. 1-2 moving CW. Turn to face CCW. |
| B | II. Pas de Basque |
| | Inside hands are joined, outside hands on hips, with closed fists. Cpls facing each other, moving CCW. |
| 1 | M pas de basque to his L (WR). Repeat pas de basque to R (WL). |
| 2 | Both turn outward, progressing fwd. (M turning L, R, L, hold). |
| 3-4 | Repeat pas de basque and turn continuing in same direction. |
| C. | III. Walk Step |
| | Inside hands joined at shoulder height, outside hands on hips. |
| 1 | Walk fwd L, R, L, stamp - close R, at the same time turning without dropping hands. |
| 2 | Walk in other direction R, L, R, close L. |
| 3 | Pas de basque L, pas de basque R. |
| 4 | Turn CW in social dance pos. with two quick steps. |

Repeat dance from beginning.