

KARCSAI SARKANTYÚS CSÁRDÁS — Hungary (Northeast, Hegyköz)
 [kawr-chaw'ee shawr-kawn-tyōsh chahr-dahsh]

(Couple dance)

Translation: Csárdás using spurs (only the men use spurs) from village of Karcsa.

Record: Folkraft LP-37 side A band 4.

Formation: Couples scattered anywhere.

Starting Position: Turn position. Right foot free.



Music 4/4

Measure

FIGURE I

- 1-3 Three RUNNING KARCSAI STEPS (right, left, right) forward, turning clockwise.
- 4-6 Three very small KARCSAI STEPS (left, right, left) backward, turning counterclockwise.
- 7-9 In Reverse Turn position, three RUNNING KARCSAI STEPS (right, left, right) forward, turning counterclockwise.
- 10-12 Three KARCSAI STEPS (left, right, left) backward, turning clockwise.

FIGURE II

In Open position, inside hands joined:

- 1 Man take one small KARCSAI STEP sideward (right) and lead partner (man's right hand take woman's left) so that woman turns right (outward) once around under joined hands with one RUNNING KARCSAI STEP.
- 2 Man take one KARCSAI STEP sideward (left) and lead partner so that woman turns left (inward) once around under joined hands with one RUNNING KARCSAI STEP.
- 3 Man take one KARCSAI STEP sideward (right) and lead partner so that woman move forward in front of man to his left side with one RUNNING KARCSAI STEP.
- 4 Man take one KARCSAI STEP sideward (left) and lead partner so that woman moves forward in front of man to his right with one RUNNING KARCSAI STEP.
- 5-12 REPEAT measures 1-4 twice (3 times in all).



FIGURE III

In Shoulder-Waist position:

- 1-2 Two KARCSAI STEPS sideward (right, left). Then release from Shoulder-Waist position.
- 3 Man: One KARCSAI STEP sideward (right).
Woman: One RUNNING KARCSAI STEP turning right (or left) once (or twice) around.
- 4-6 REPEAT measures 1-3 reversing footwork and lateral direction.
- 7-12 REPEAT measures 1-6.



Karcsai Sarkantyús Csárdás, continued . . .

FIGURE IV — for Man


- 1 In Turn position: one RUNNING KARCSAI STEP (right) forward, turning clockwise as Figure I above.
- 2 Release Turn position and continue moving clockwise around partner with one RUNNING KARCSAI STEP (left).
3.  HOP on left foot and raise right leg straight forward and SLAP right palm on right calf (count 1), STEP forward on right foot (count -and), STEP on left foot beside right (count 2); and . . . repeat (counts 3-and-4).
- 4-6 Three very small KARCSAI STEPS (right, left, right) backward, turning counterclockwise.
- 7-8 In Reverse Turn position, two RUNNING KARCSAI STEPS (left, right) forward.
- 9 REPEAT measure 3 reversing footwork.
- 10-12 Three very small KARCSAI STEPS backward (left, right, left) turning clockwise.



FIGURE IV — for Woman

- 1 One RUNNING KARCSAI STEP (right).
- 2-3 Two RUNNING KARCSAI STEPS (left, right) turning clockwise (two or four times).
- 4-6 As man above except reversing footwork, (left, right, left).
- 7-12 REPEAT measures 1-6.


Suggested Sequence: Figures I-II-III-IV then I-II-III-IV again, then to the following Fast Part:





Music 2/4

FAST PART (at the end)

As Figure II above except instead of KARCSAI STEPS use two RUNNING STEPS (right, left)(counts 1-and) then JUMP on both feet together (count 2), and continue this sequence until the end.

*Special Glossary for Karcsai Sarkantyús Csárdás

RUNNING KARCSAI STEP () simplified form, sideward (right): Two Running Steps (right, left)(counts 1-2), three quick Running Steps (right, left, right) (counts 3-and-4). There are many folklore variations.

KARCSAI STEP (right)() Step on right foot (count 1), step on left foot beside right and click feet together (count 2), step on right foot beside left and click feet together (count 3), step on left foot beside right and click feet together (count -and), step on right foot beside left and click feet together (count 4). Knees are flexed throughout, and generally straighten-bend () on counts 1, 2 and 4, and the same more quickly () on counts 3-and () KARCSAI STEP (left): same, reversing footwork and lateral direction.