

KARIKÁSTÁNC — South Hungary (Sárvíz)
[kaw-rē-kahsh-tahnts]

(Couple dance)

Translation: Karikás Dance.

Record: Folkraft LP-37 side B band 1.

Formation: Couples scattered anywhere.

Starting Position: Partners facing, both hands joined.
Left foot free.



Music 2/4.

Measure

FIGURE I — Toward partner

- 1-4 Four *SINGLE CSÁRDÁS STEPS (left, right, left, right), down accented.
5-8 Four very small RUNNING STEPS forward toward partner starting with left foot (counts 1-4) and the same backward away from partner (counts 5-8).
9-16 REPEAT measures 1-8.

FIGURE II — Turn

- 1-4 As I above.
5-8 In Turn position, turn clockwise with eight small RUNNING STEPS starting with left foot (counts 1-8).
9-16 REPEAT measures 1-8.



FIGURE III — Woman around man

- 1-4 As I above.
5-8 Man's right hand release woman's left, then eight small RUNNING STEPS starting with left foot, man in place and man's left hand holding woman's right hand as she moves clockwise around him.



FIGURE IV — Woman around man, and turn

- 1-4 As I above.
5-6 Man's right hand release woman's left, then four small RUNNING STEPS starting with left foot, man in place and man's left hand holding woman's right hand as she moves clockwise around him.
7-8 Two STEP-HOPS (left, right), man in place as woman turns clockwise once around under their joined hands.



*Special Glossary for Karikástánc

SINGLE CSÁRDÁS STEP (left), down accented (♩): Step sideward left on left foot and bend knee slightly (count 1), step on right foot beside left taking partial weight, and straighten left knee (count 2). SINGLE CSÁRDÁS STEP (right), down accented: same, reversing footwork and lateral direction.

VARIATION for measures 1-8 in all Figures above (original folklore form): Slide left foot very slightly sideward left to take weight on left foot with a strong accent and bent knee slightly (count 1), step on right heel just in front of left foot taking partial weight, and straighten left knee (count 2), lower ball of right foot to take full weight on right foot with a light accent (count 3), chug (a very slight slide) backward on right foot (count 4), repeat counts 1-3 (counts 5-7), spring into the air (counts 8-and) and land with a hop on right foot (count ♩ just before count 9), several small running steps starting with left foot (strong accent on the first running step, only) . . . (counts 9+).