

Kärntner Dreisteirer

(Austria)

Kärntner Dreisteirer (CARE-nt-nur DRY-sty-rur) is a dance for three, two women and one man. The dreisteirer form is found all over Austria, especially in the South, from Carinthia across into the Tirol. The figures are always similar, but the dances are local or regional. This one is from the region around the Worthersee, near the border to Slovenia. Marian and Ned Gault taught the dance at the 1989 University of the Pacific Folk Dance Camp.

CASSETTE: "Austrian Style" EIO-103 Side A/2 3/4 meter

FORMATION: Sets of 3 (1M between 2W), scattered on the floor. Each set dances in its space without respect to orientation in the room. Inside hands are joined. When free, W hands are at waist, fingers fwd. When hands are joined in a circle in Fig I they stay joined throughout the dance except as noted.

STEPS: Waltz*, Slide-close "sliding"

Landler Step: A Waltz*, with no closing step, bounce, accent or up-down movement, is used throughout the dance unless otherwise noted.

STYLING: The M flirts with one W or the other as he is able. The other W may interfere with this flirting.

*Described in Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	3/4 meter	PATTERN
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Measures

INTRODUCTION

- 1-2 Beg with joined hands held fwd. M swing both joined hands bkwd (meas 1), then fwd (meas 2). W dance 1 landler step in place beg inside ft, turning slightly twd M, then away from him.
- 3-4 M swing both hands bkwd again, turning both W once (RW CCW, LW CW) under joined hands. End in original pos.

I. R WOMAN UNDER; L WOMAN UNDER

- 1-4 M lead RW under arch formed by ML and LW R hands. LW dance in place as RW ducks under, goes CCW around M, then back to place, turning M CCW on the spot to untangle arms.
- 5-8 Repeat meas 1-4, M leading LW under other arch. At end, W join free hands to make a circle.
- 9-17 Turn circle CW.

II. WRAP UP BOTH WOMEN

1-2 W dance in place as M bring both joined hands into ctr of circle, then fwd over W heads, lowering hands in front of W. W will make $\frac{1}{2}$ turn (RW CW, LW CCW) to face same direction as M. W hold joined hands at waist level, arms rounded.

3-8 Rotate CW as a group on the spot.

BREAK

9 M raise hands back over W heads, returning to circle with hands held back.

10-12 W dance in place as M raise L hand and turn $\frac{1}{2}$ CW to face out. M bend slightly and back under W joined hands, straighten and pull RW through after him. LW turn once CCW under joined hands on the spot to return to a circle.

13-17 Turn circle CW.

III. YOKES

1-2 W raise their joined hands as M moves fwd to end with W hands behind M neck. M arms are straight, W bend outside elbow and put hand behind own neck to end facing opp direction to M.

3-8 Rotate CW on the spot as a group. At end, all duck out of yoke.

9-16 Repeat meas 1-8, except the RW is ctr person, putting her head under the yoke.

17-24 Repeat meas 1-8, except the LW is ctr person, putting her head under the yoke.

25-32 BREAK: Repeat BREAK as above.

IV. CLOVER

1-2 W dance in place as M raise L hand and turn $\frac{1}{2}$ CW to face out. M then bends slightly and backs under W joined hands. All lower hands and leanback slightly, arms straight.

3-8 Turn the clover CW on the spot using short, fast sliding steps (3 per measure). Keep steps as smooth as possible.

9-17 BREAK: Repeat BREAK as above.

V. TRAIN

1-2 M and LW raise L hands and turn $\frac{1}{4}$ CW, then bring own L hand fwd over own head and down to R shldr. End nearly in a column, M in front, then LW, then RW.

3-8 M lead the train CCW around a small circle.

9-17 BREAK: Repeat BREAK as above.

INTERLUDE

- 1-4 Release W joined hands and repeat INTRODUCTION. W rejoin hands.

VI. WRAP-UP ONE WOMAN

- 1-2 W dance in place as M bring MR hand in, fwd and CW over RW head to "wrap-up" pos beside him. ML arm is straight and held at shldr level; LW bend R elbow.
- 3-8 Rotate CCW on the spot with M as pivot. M flirt with RW. LW "cries" at being ignored, burying face in crook of R elbow.
- 9-17 BREAK: Repeat BREAK as above.
- 18-25 Repeat meas 1-8 except M wrap LW and rotate CW.
- 26-34 BREAK: Repeat BREAK as above.

VII. ROLL WINDOW

- 1-2 M use "scooping" motion to bring his hands fwd and under the W joined hands, then up, turning the W (RW CW, LW CCW) once in place. W raise their joined hands and bend at the elbows. M hands, still joined with W, rest on the W upper arms. W outside elbows are bent, upper arms held at shldr level.
- 3-8 W raised, joined hands and arms form a window, through which M looks at the two W, alternately, as the group rotates CW on the spot.
- 9-17 BREAK: Repeat BREAK as above.

VIII. ROLL DOUBLE WINDOW

- 1-2 M repeat the same "scooping" motion and turning the W as in Fig VII, but this time the W turn $\frac{1}{2}$ turn further to end beside M and facing the same direction. M raises his hands, elbows bent, and W joined hands rest on M upper arms to make two windows.
- 3-8 M looks through one window, then the other, at the two W as the group rotates CW on the spot.
- 9-17 BREAK: Repeat BREAK as above.

IX. STAMP, TURN WOMEN OUT

- 1-2 M step to ctr of circle with L ft (ct 1,2); stamp R beside L (ct 3). M jump onto both ft with a stamp (meas 2, ct 1); hold (ct 2,3). On jump M bring joined hands in, close to body, elbows bent.
- 3-4 W release joined hands and M turn W (RW CCW, LW CW) once in place under joined hands. W rejoin hands in circle.
- 5-8 Turn circle CW in place.
- 9-12 Repeat meas 1-4.
- 13-16 Turn circle CW one meas, then repeat BREAK, meas 10-12.
- 17-20 Repeat meas 13-16.

- 21-22 Turn circle CW two meas. On second meas, M swing hands to ctr.
- 23 W release joined hands. M turn W (RW CCW, LW CW) once in place. W end facing M.
- 24 M kneel on R knee, hands still joined with W.
- 25 Hold.

NOTE: In Austria Fig IX is danced by the young men this way: M give a light spring upward with both ft on ct 1 of meas 1 and "flip" over the W joined hands, landing with a stamp on both ft on ct 1 of meas 2. W then release the joined hands and the rest of the Fig is the same.

NOTE: In the BREAK one meas is allowed th "undo" the previous Fig but sometimes it takes longer. If that happens just follow with the rest of the BREAK and finish by circling CW with whatever music is left. When less music is provided, just use whatever is available.

Description based on notes written by Ned Gault.

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