

KARSI BAR

(Learned in 1969 in Berkeley, California. Dance from Northeast Turkey, also taught as an "Assyrian" dance.)

Pronunciation: Kahr - shu Bahr

Record: Turkish 82 L.P. Music played by Bora Özkök and The Sultans.

Meter: 4/4

Formation: Line dance. Little fingers hooked at shldr level.

Introduction: No introduction; steps arranged to alternate with changing melody.

MEASURES

STEP I

- 1 -- 4 Facing Center, moving R, Step R (1), Close L (2), Step R (3), Close L (4).
- 5 -- 8 Repeat 1 -- 4 to the L (opp. direction) with reverse footwork.
- 9 -- 16 Repeat 1 -- 8.

HANDS move like windshield wipers of an auto for the first 3 counts, and bounce in place on the fourth, starting with the direction of the first step.

STEP II

- 17 -- 20 (with the change in melody)
Step R (1) Cross L with a slight bow and straight L knee (2), Step R (3)
Close L (4).
- 21 -- 24 Repeat Step I, Meas. 5 -- 8 to the L.
- 25 -- 32 Repeat Step II, Meas. 17 -- 24.

Presented by Bora Ozkok