

Presented by Vilma Matchette

KARSI BAR
 KARSI BAHR (Kahr-see Bahr)
 (Armenia)

- SOURCE: Learned from the younger generation of the Armenian colony in California by Vilma Matchette.
- RECORD: FEZ 703-A "Karsi Bar"
- FORMATION: Broken circle, leader at R; little fingers joined at shoulder height, elbows bent.
- STYLING: There is a slight flex of knees on each step.

 MUSIC 2/4

 PATTERN

Measures

Basic Pattern

- 1 Facing diagonally R, step R (ct. 1). Step L (ct. 2).
 2 Still moving in LOD, step R (ct. 1). Turning to face center, close L to R (no wt.) (ct. 2).
 3 Step to L with L (ct. 1). Close R to L (ct. 2).
 4 Step to L with L (ct. 1). Close R to L (no wt.) (ct. 2).

Variation I

- 1-2 Same as basic
 3-4 The L side of the body moves slightly fwd as step is taken on R, the R side moves slightly fwd.

Variation II

- 1-2 Same as basic.
 3-4 The hands move to L and R, L and R, gently.

Variation III

- 1-2 Same as basic.
 3-4 Move both heels to L, both toes L, repeat heels and toes.

Variation IV

- 1-2 Same as basic.
 3-4 Moving L, step L, step R in back. Step L to close, no weight. Repeat this to R. Repeat this to L.