Presented by Tom Bozigian

KARSI BAR (Armenian)

SOURCE:

Dance from Kars, now North Eastern Turkey.

MUSIC:

Fez. 703-A (45 RPM).

FORMATION:

Mixed lines, open circle, little fingers interlocked and held at shoulder height.

Note: Begin dance after 16 meas, introduction. Rhythm: PATTERN Meas. Step #1 - Moving LOD, step R (ct. 1); step L across R (ct. 2). Step R (ct. 1); close L to R (ct. 2). 2 Facing ctr. but moving RLOD, step L as arms bend from elbows L (ct. 1); 3 close R to L. arms bending R (ct. 2). Step L, arms bending L (ct. 1); touch R to L (ct. 2). Step #2 - Moving LOD, step RL over (cts. 1.2). Step R (ct. 1); touch L to R, turning to face ctr. (ct.2). Slight leap L in pl. as R lifts behind and arms hend L (ct.1): repeat above but with opp. ftwrk. and arm movement (ct.2). Leap again slightly on L in pl., arms bending L as R points in pl. (ct.1): raise R in front of L as arms straighten to orig. pos. (ct.2). Step #3 - Moving LOD, step R L over (cts. 1, 2). Leap to both ft., facing ctr. and knees together in plic (ct. 1); leap onto R, as L lifts behind (ct. 2). Touch L toe in front (ct. 1); leap on L in pl. as R lifts sharply behind (ct. 2). 3 Touch R toe in front (ct. 1); hold (ct. 2).

Do each step four times, and repeat to end of music.

This article is an introduction to a more comprehensive article on Armenian

Niero and discorical folk culture to come. Since his return to Galifornia this so as been busy assembling his malerial learned during his Armenian stay, and racing the coordea house on teaching assignments, and there has not been a lot of the to coffee house on teaching assignments, and there has not been a lot of the total coursers activities. His current plans include a teaching rour of the western par