

Presented by Tom Bozighian

KARSI BAR  
(Armenian)

SOURCE: Dance from Kars, now North Eastern Turkey.

MUSIC: Fez, 703-A (45 RPM).

FORMATION: Mixed lines, open circle, little fingers interlocked and held at shoulder height.

Rhythm: 2/4 Note: Begin dance after 16 meas. introduction.

Meas. PATTERN

- 1 Step #1 - Moving LOD, step R (ct. 1); step L across R (ct. 2).
- 2 Step R (ct. 1); close L to R (ct. 2).
- 3 Facing ctr. but moving RLOD, step L as arms bend from elbows L (ct. 1); close R to L, arms bending R (ct. 2).
- 4 Step L, arms bending L (ct. 1); touch R to L (ct. 2).

- 1 Step #2 - Moving LOD, step RL over (cts. 1,2).
- 2 Step R (ct. 1); touch L to R, turning to face ctr. (ct. 2).
- 3 Slight leap L in pl. as R lifts behind and arms bend L (ct. 1); repeat above but with opp. ftwrk. and arm movement (ct. 2).
- 4 Leap again slightly on L in pl., arms bending L as R points in pl. (ct. 1); raise R in front of L as arms straighten to orig. pos. (ct. 2).

- 1 Step #3 - Moving LOD, step R L over (cts. 1,2).
- 2 Leap to both ft., facing ctr. and knees together in plie (ct. 1); leap onto R, as L lifts behind (ct. 2).
- 3 Touch L toe in front (ct. 1); leap on L in pl. as R lifts sharply behind (ct. 2).
- 4 Touch R toe in front (ct. 1); hold (ct. 2).

Do each step four times, and repeat to end of music.

1974 TOUR