

den
KARSILAMA FROM TRAKYA

RECORD: Çarık 101, Side II, Number 6
SOURCE: Mehmet Ertürk, Ankara, 1974.
NOTES: A Thracian dance from the city of Tekirdağ on the border of Bulgaria.
FORMATION: A mixer for couples, beginning in a widely-spaced single circle, M facing LOD, W facing RLOD. Both M and W hold arms outstretched, with hands raised to head height, fingers snapping at will.
RHYTHM: 9/8, counted 1-2, 1-2, 1-2, 1-2-3

Meas BASIC STEP TO RIGHT

1 With wt on L, lift on L as R knee is raised with toe pointing down (ct 1-2), step R (ct 1-2), step L (ct 1-2), lift on L as R knee is raised (ct 1-2), step R (ct 3)

BASIC STEP TO LEFT

1 Reverse of above, wt on R, lift on R as L knee is raised with toe pointing down (ct 1-2), step L (ct 1-2), step R (ct 1-2) lift on R as L knee is raised (ct 1-2), step L (ct 3).

DANCE SEQUENCE:

4 meas Introduction

1-2 Basic to R and L in place (both M and W start to R)

3 Basic to R, travelling to own R

4 Basic to L, travelling to own L, ending facing ptr

5 Basic starting R, backing up on line of circle--watch out behind you!

6 Basic starting L, pass ptr by R shldr and face next person in circle

Repeat to end of music