

1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vilma Matchette

KARSILAMAS

- SOURCE:** Karsilamas is danced in Macedonia; in Turkey and Asia Minor. This is a dance of flirtation. Karsilamas means face to face. The steps are done with a small leaping manner. There are other variations and other names for this dance.
- MUSIC:** Nina 4549A / Festival Marinella 3504A 9/8 Rhythm
- FORMATION:** Couples of men and women facing each other, at random about the dancing area. The ladies twirl a handkerchief in their R hand or place hands on hips. Men twirl handkerchiefs in R hand or extend arms to side about shoulder height, and may snap fingers in rhythm.
- PART I:** Both men and women start R, so are going away from each other.

<u>Meas.</u>	<u>Ct.</u>	(Basic Step to <u>Right</u>)
1	1-2	Step R to R.
	3-4	Step L in front of R.
	5-6	Step R to R.
	7-8	Hop on R ft.
	9	Hop on R ft.

(Basic Step to Left)

2	1-2	Step L to L.
	3-4	Step R in front of L.
	5-6	Step L to L.
	7-8	Hop on L ft.
	9	Hop on L ft.

Repeat 7 times (8 times in all)

Basic steps: (Variations)

4 or 8	Side to side.
4	R shoulder to R shoulder.
4	L shoulder to L shoulder.
4	Do si do R shoulders.
4	Do si do L shoulders.
4 or 8	Turning R, then L.