

KARTULI- Georgian

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Music: Snark CF 846 6/8

Steps: CHUG STEP (MOOKHLOORY) Step fwd onto R (ct 1) raise L fwd and in front of R, behind L at knee (ct 2), Hold (ct 3) chug fwd, onto R, while bringing the L heel back twd R knee (ct 4). Hold (cts 5-6). Repeat on opp foot.  
TWO STEPS AND CHUG; (MOOKHLOORY CHAKVRA) 2 Measures  
Meas. 1. Step fwd onto R ft (cts 1-2-3), step fwd on L ft (cts 4-5-6)  
Meas. 2. Mookhloory I  
Repeat step on opp foot.  
GEORGIAN PAS De BASQUE 1 Measure  
Step onto R while lifting the L heel to the rear and slightly twd L side (ct 1) swing L fwd (ct 2) step onto L toe in front of R ft, lift the R slightly in place (ct 3) step back onto R and raise the L in place (ct 4) hold (ct 5-6). Repeat on opp foot.  
SIDE TO SIDE 2 Measures  
Meas. 1: Raise the R foot in front of and across the L, and step on R lifting the the L heel off the floor (ct 1) step onto L foot to L (ct 2).  
Meas. 2: Raise the R foot in front of and across the L, and step on R lifting the L heel off the floor (ct 1-3), swing L around with knees together in preparation for reversing step (ct 3).  
Repeat to other side.  
SIDE TO SIDE WITH TOUCH 2 Measures  
Meas. 1: Step onto R ft to R side, step onto L ft across and in front of R to R side.  
Meas. 2: Step onto R, heel to R side, drop flat onto R ft with a slight bend at the knee and a chug, while touching the L toe next to the R instep. Repeat other side.  
DOUBLE TOE TOUCH  
Meas. 1: Step full onto R ft and bring the L toe onto the floor behind the R heel, step full onto the L ft and bring the R toe onto the floor in front of the L toe.

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Pattern Introduction 4 measures

Measures

- 8 Fig I. W stays in place. M moves from partner R side doing chug step into large CCW circle completing the first 1/3 of the circle in this figure. The M arms alternate R fwd, across his chest while his L is behind his back when he starts the step onto his R foot.
- 8 Fig II. L hand behind L shoulder blade, R arm extended out to side, fist clenched and down. The M does 4 Two Steps and Chug Steps to complete another 1/3 of the circle.

## Measures

- 8 Fig III. Doing the Georgian PDB, the M moves to face his partner. His arms alternate as in Fig I.
- 8 Fig IV. The M faces his partner and does the Side to Side step starting to his L. His partner is watching. The M places his L hand behind his head, and his R arm out to the R side, fist clenched and slightly down.
- 16 Fig V. The M and W move fwd as a couple, the W facing fwd and the M backing up. The W holds her L arm across her chest and her R out to the side. The M holds his R across his chest and his L out to the L side in front of W. (Gasure position). They move  $\frac{1}{2}$  round a large CCW circle for 8 measures taking 2 steps per measure, the W fwd, the M bwd. At the end of the 8 measures the M reverses position and his arms, so that his L arm is moving fwd at the L side of his partner and his R arm is extended behind her shoulders.
- 8 Fig VI. Both the M and W do Side to Side with Touch, the M starting to his R, behind the W, and the W starting to her L in front of the M. M does an alternating Gasure with his arms, when his R toe touches, his L arm extends. The W does a very soft version of the Gasure position.
- 8 Fig VII. The M does 8 Double Toe Touch in place with his hands clenched and at his abdomen, the W takes 16 walking steps CCW around him (arms in Gasure) to the R.
- 8 Fig VIII. M does 8 Double Toe Touch in place, the W brings both her arms upward and does an individual turn CCW in front of her partner, and to his L.
- 8 Fig IX. Both the M and W do Side to Side with Touch, starting to the R. On the 7th measure (4th step) the M starts the Side to Side, but on the 2nd beat he places his R knee on the floor and spins CCW on the knee ending on the end of the 8th measure with the L leg extended to the L.
- 16 Fig X. The man maintains this position while the W circles him CCW, twice, spiraling in to end on his L side. The W walks with knees bent, Gasure to the L.  
The M, may at his discretion do any or all of the following:  
1. Tilt his hat  
2. Clap his hands  
3. Twist the small sword at his belt  
4. Place his hands over his heart and then open them to the W  
5. Solo steps
- 16 Fig XI. The M raises up and does 16 Double Toe Touch CCW around the W while the W does a CW turn in place.
- Fig XII, XIII, XIV, and XV, repeat Fig V, VI, VII, and VIII.
- Fig XVI. Repeat Fig IX, ending with the M on his knee, L leg extended and looking at his partner.