

KASAPKO
(Thrace, Greece)

Kasapko means "butchers dance" and is a local version of the Hasapo-serviko as danced in the Didymoteichon region of Greek Thrace. (As learned from Theodore Kekés.)

Record: Any good fast Hasapiko, or available on tape.

Formation: Short lines, shoulder or "T" position, facing center.

Music: 2/4

meas

pattern

Basic

- 1 Step R ft to R (ct 1); step L ft across and behind R ft (ct 2).
- 2 Step R ft to R (ct 1); lift L ft up and in back (ct 2).
- 3 Step L ft fwd (ct 1); brush R ft fwd (ct 2).

Variation I

- 1-2 Repeat meas 1-2 of Basic.
- 3 Step L ft (ct 1); step R ft in front of L ft (ct &); step L ft in place (ct 2).

Variation II

- 1 Repeat meas 1 of Basic.
- 2 Step R ft to R (ct 1); close L ft beside R ft (ct &); step R ft in place (ct 2).
- 3 Repeat meas 3, Variation I.

note: during Variations I and II, it is common to lift slightly on the 1. ft before ct 1 of meas 1 and land on both feet slightly apart on ct 1 of meas 1. This is like a "ker-PLUNK".

Variation III

- 1 Leap R ft bk (L ft remains on floor) and twizzle or twist L heel slightly to R (ct 1); repeat ct 1, opp ftwk and dir (ct 2).
- 2 Jump onto both ft apart (ct 1); close ft together (ct 2).
- 3 Repeat meas 3, Variation I.

note: Leader changes steps at will.

Presented by Stephen Kotansky.