

TRANSLATION : "Butcher's line-dance"

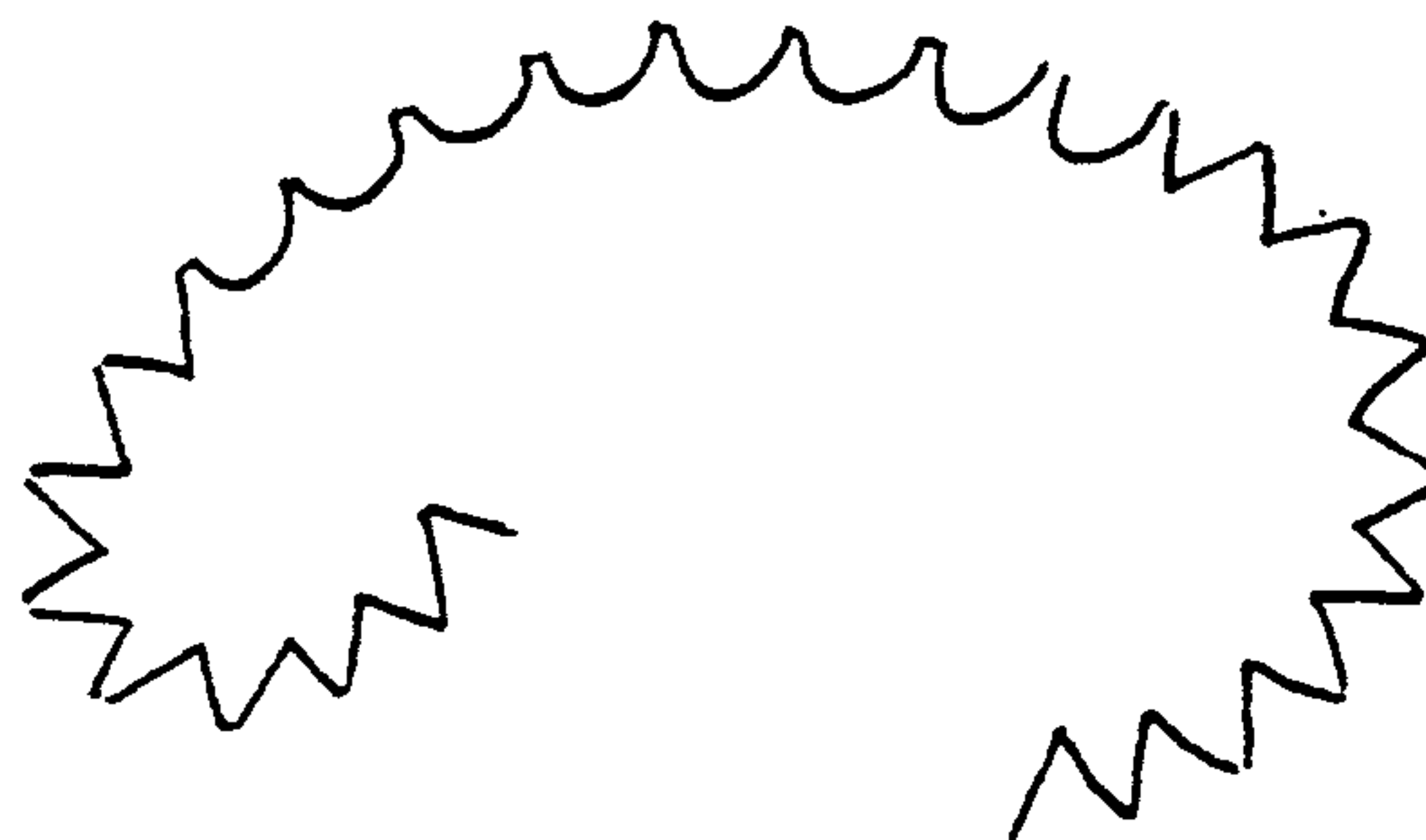
ORIGIN : N.W. Bulgaria.

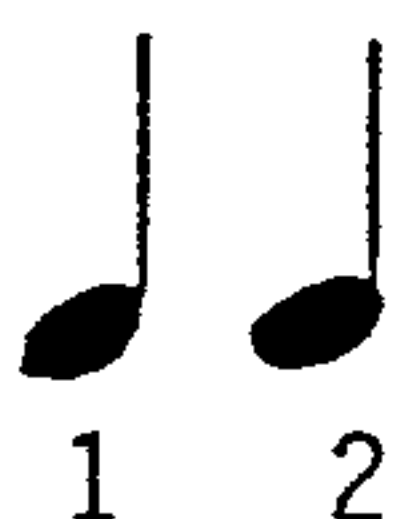
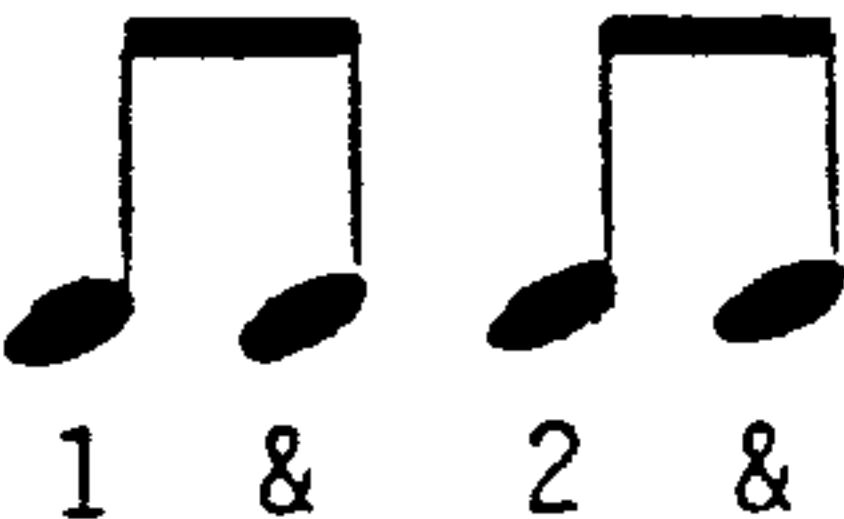
Kasapsko is in particular popular in the area of the towns of Pleven, Lom, Vidin and Kula.

Other names used for the same dance are:

Kasapskata, Lomka po Lomka and Petornata.

The dance is done as a mixed line-dance by both men and women. In some North Bulgarian villages, however, the traditional formation has been preserved, i.e. the women in the middle of the line flanked by the men at either end.



METER : 2/4  or 
1 2 1 & 2 &






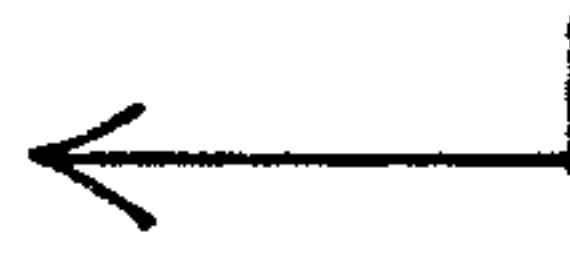
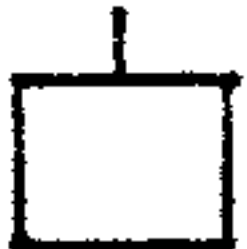
MUSIC : Cassette "BULGARIAN FOLK DANCES" - JL1990.01
Presented by Jaap Leegwater. Side B / Nr. 16.

STYLE : Severnjaski or Vlaski
- light and bouncy in the slower Part 1
- energetic and jumpy with good knee liftings in the faster Parts 2 & 3








SOURCE : Stefan Văglarov, Sofia in Bulgaria.









FORMATION : Half- or open circle.
Arms in T-position

MUSICAL
INTRODUCTION : 8 measures

<u>DIRECTION</u>	<u>MEAS</u>	<u>CT</u>	<u>PATTERN</u>	<u>Part 1 BAVNO ("Slow")</u>
	1	1 & 2 &	step on R heel dip on R ft step on L heel dip on L ft	
	2		as meas 1	
	3	1 2	step on R ft bounce on R ft, swinging L ft behind	
	4	1 2	step on L ft bounce on L ft, lifting R knee in front	
	5	1 2	step on R ft bounce on R ft, lifting L knee in front	
	6	1 2	step on L ft step on R ft across behind L ft, bending both knees	
	7		as meas 6	
	8	1 2	step on L ft stamp R ft, without wt, next to L ft	

Part 2 BÂRZO ("Fast")

	1	1 2	hop on L ft immediately followed by a step on R ft hop on R ft immediately followed by a step on L ft	
	2		as meas 2	
		&	hop on L ft	
	3	1 2	step on R ft hop on R ft	
	4	1 2	step on L ft hop on L ft	
	5	1 2	step on R ft hop on R ft	
	6	& 1 & 2 &	small lift or hop on R ft step on L ft leap onto R ft next to L ft step on L ft leap onto R ft next to L ft	} <u>Slides</u> or <u>Galop</u>
	7		as meas 6	
	8	1 2	step on L ft stamp R ft, without wt, next to L ft	

<u>DIRECTION</u>	<u>MEAS</u>	<u>CT</u>	<u>PATTERN</u>	<u>Part 3</u>
	1	1	step onto R ft, swinging L leg in an arc, close to the floor, from sdwd L to fwd	
		2	step on L ft across in front of R ft	
		&	step back on R ft in place	
	2	1	step on L ft next to R ft	
		&	step on R ft across in front of L ft	
		2	step back on L ft in place	
	3-6		repeat action of meas 1-2 two more times	
	7	1	 leap onto R ft	
		&	 stamp L ft, without wt, next to R ft	
		2	 leap onto L ft	
		&	 stamp R ft, without wt, next to L ft	
	8	1	 leap onto R ft	
		&	 stamp L ft, without wt, next to R ft	
		2	 "fall" onto L ft, hlding R ft up next to L calf	
		&	hold	

SUGGESTED SEQUENCE FOR THE DANCE

<u>Music</u>	<u>Meas</u>	<u>Pattern</u>	<u>Times</u>
Intro	8		
A	8	Part 1 BAVNO ("Slow")	6 x
A	8		
B	8		
B	8		
C	8		
C	8		
D	8	Part 2 BÂRZO ("Fast")	6 x
D	8		
E	8		
E	8		
F	8		
G	8		
D	8	Part 3	3 x
D	8		
E	8		