

KASSIOTIKO SOUSTA  
(Greece)

Record: Columbia 7214 "Agean Echoes" Nina L-66

Formation: Open circle, moving fwd and back, basketweave hold.  
Slow (cts 1, &), Quick (ct 2), Quick (ct &)

Measures      Pattern  
(2/4)

I.

- 1 Step fwd on R (cts 1, &), slight hop on R (ct 2), step fwd on L (ct &).
  - 2 Step fwd on R (cts 1, &), step fwd on L (ct 2), step fwd on R (ct &).
  - 3 Step fwd on L, hold for 3/4 of a ct. Close R to L heel 1/4 of a ct. Step rather heavily fwd on L (cts 2, &).
- To complete this dance sequence do meas 1-3 with same footwork but moving back instead of fwd.  
Continue to repeat as often as the music allows.

*Continued...*

Presented by: Sonny Newman

SOUSTA

The following two figures should be done before the figure described in the syllabus, which will become Fig III.

MeasuresFig I

- 1 Leap R onto ball of R ft (ct 1, &); close L to R bouncing slightly (ct 2). Bounce on both ft, heels now touching floor (ct &).
  - 2 Repeat action of Fig I, meas 1.
  - 3 Repeat action of Fig I, meas 1, but reverse ftwork.
- Do above Fig 4 times, or until leader indicates change.

Fig II

- 1 Step R diag R twd ctr of circle.
- 2 Step L diag L twd ctr of circle.
- 3 Step R diag R twd ctr of circle.
- 4 Step L diag L away from ctr of circle.
- 5 Step R diag R away from ctr of circle.
- 6 Step L diag L away from ctr of circle.

Fig III is as described in the syllabus. Use Fig II as a rest step when desired by leader. Use the first 2 meas of Fig I as finale to dance.