

KARPATHIKO

Characteristics: Gay and festive.

Formation: Open circle moving counter-clockwise with regular
W handhold or shoulder arm-hold.

Time: 2/4

Steps:

- 1 Side r.
- & Hop on r., carrying l. foot, knee slightly bent, then step on l.
- 2 Side r.
- & Cross l. in front of r. and step back on r. or hop.
- 1 Side l.
- & Cross r. in front of l. and step back on l. or hop.

Repeat, continuing on second count, etc.

PETRIDES

KASSIOTIKE SOUSTA

(Danced in the Dodekanese Islands of Kassos and Karpathos)

Characteristics: Gay, full of spirit, springy and fast.

Formation: Curved line, basket-weave hold, every other person
holding hands at waist level. Left hand over, right hand under.
General movement is counter-clockwise; however, dancers
move diagonally forward to right and backward from center
of circle. All steps are very small and on balls of feet.

Time: 2/4

Steps:

Going forward:

- 1 & Step r. foot.
- 2 Hop on r. and carry l. leg at ankle height, swinging it forward crossing over r.
- & Step on l.
- 1 & Step on r.
- 2 Step l.
- & Step r.
- 1 & Step l.
- 2 & Hop on l. touching r. toe on floor for support.

Going backward:

- 1 & Step r.
- 2 Hop on r. and kick l. leg out then, swing backward behind r.
- & Step back on l.
- 1 & Step on r.
- 2 Step l.
- & Step r.
- 1 & Step l.
- 2 & Hop on l. touching r. toe on floor for support.

PETRIDES

RODITIOUN SOUSTA (A)

This is the basic Sousta from which most Dodekanese Soustas are derived.

Characteristics: Gay and jiggy.

Formation: Open circle, moving counter-clockwise with basket-weave handhold.

Time: 2/4

Steps:

- 1 Side r.
- 2 Slight hop on r. (or slight double bounce on r.), step l. behind r.