

KASTORIANOS

(Greece)

Pronunciation: Kah-sto-rih-ahn'-noh

Source: Introduced at 1960 San Francisco Kolo Festival by Athan Karras.

Record: FEZ-709-A 2/4 meter

Formation: Open circle, leader at R end, hands joined and held at shoulder height, elbows bent. Leader's R arm outstretched.

MeasPattern

No introduction.

1 Facing diag R of ctr, lift on L slightly, step fwd in LOD on R, close L to R, step fwd in LOD on R (cts 1, &, 2).

2 Repeat, beginning L and continuing in LOD.

3 Repeat, beginning R and continuing in LOD.

4 Face diag L of ctr, move CW with a step, close, step, beginning L.

5-12 Repeat action of meas 1-4, 2 more times.

13 Face ctr, clap hands 4 times (cts 1, &, 2, &).

14 Clap hands (ct 1); stomp R ft (ct 2).

15-16 Repeat action of meas 13-14.

on some versions The dance is repeated exactly as above 3 more times, four in all. The 5th time there is no clap sequence, just continue the syrtos step thru all 16 meas (clarinet solo). The 6th and 7th times thru the dance is just as described. The 8th time, there is no clap sequence as the music ends with meas 12.

Presented by John Filcich.

* 8 two-steps LOD, 4 two-steps RLOD

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