


KATANKA

Origin: Nišava, East Serbia

Source: This version learned from Slavko Kvasnevski at the 1975 Folk Dance Institute in Yugoslavia.

Record: Aman 101 (LP) or Festival FR 4105B (45)

Formation: Suggest 16 to 20 people in a half circle, hands joined and down. Traditionally danced by couples with leader at R called the Kolovodja and the leader at the L called Kec (pronounced kates). The Kolovodja pays for the music and one of his friends is Kec; other dancers fill in the line in between. Dance is a game of sorts.

Music: These recordings are in 7/8, count is 1, 2, 3, with the accent on the third count. 

<u>Meas</u>	<u>Basic Step</u>
-------------	-------------------

- | | |
|---|-----------------------------------|
| 1 | Step R, L, R (ct 1, 2, <u>3</u>) |
| 2 | Step L, R, L (ct 1, 2, <u>3</u>) |

Style: Straight body, straight legs, keep feet close to floor. Step can be done in place or travelling in any direction. The Kolovodja initiates the moves and signals the Kec; dancers follow the leaders. Moves should start at the beginning of a musical phrase. Travelling should be at a fast pace.

Suggested Moves

1. Kolovodja and Kec go fwd and back twd each other, middle of line must back up as other dancers also go fwd and back.
2. Kolovodja runs inside circle, pulling line up to Kec, then back into place.
3. Kec does the same.
4. Both Kolovodja and Kec run inside circle and come up ctr tog, all back into place. Middle of circle can come fwd and back.
5. Kolovodja runs inside circle to Kec who turns out to own L pulling line outside circle. Kolovodja chases Kec and ends in home pos, Kec backs his line into place.
6. Kec does the same.
7. Kolovodja calls "hop" and Kolovodja and Kec head diagonally across to middle person who raises both hands overhead creating an arch to his R and L. Each leader goes through nearest arch and returns to home pos pulling line after him.
8. Kolovodja and Kec join hands and circle. The circle can go fwd to ctr and back to place and travel in either direction.
9. Kolovodja can wind circle up by dropping Kec hand and going in LOD until all dancers are wound up with Kolovodja in ctr, then he turns out and unwinds circle. When clear of other dancers, Kolovodja should change direction and move again in LOD.

Presented by Carol Walker

24th SAN FRANCISCO KOLO FESTIVAL 1975