

Katanka

*East Serbian*

Source: Danica and Ljubica Janković, Volume #5  
Lado Ensemble.

Time: 7/16

Position: Couples in big circle, women directly in front of man. Handkerchief in right hands of both M and W. All face LOD.

Record: FR-4102B

Measure: Basic step

- 1 Let the first Q Q go by and start stepping R. on S  
You are stepping onto a bended knee.
- 2 Step forward L. (Q) forward R. (Q) and forward L. (S)
- 3 Repeat starting on R.

Patterns

- #1 All move CCW around circle 8 basic steps.
- #2 Continue in same pattern, moving CCW clapping QQS in time with music. 8 steps  
Repeat #1 & #2.
- #3 M & W turn to center CCW man puts right arm around woman's waist, woman puts left hand on M's right shoulder. Move into center of circle with 4 steps and out with 4, repeat.
- #4 M and W turn as couple CCW, both moving. 8 basics. 3 basic steps for W to move to center, face M on 4.
- #5 W inside facing M both take 2 steps to change places moving to end back and 2 steps to get back into place. *(CCW)*  
*Man squats (clap S) up (Q) W moves around man Rt. shoulder*
- #6 M picks up W with right arm and both move as couple to him, *twirling*  
around circle, 16 basic steps. *handkerchief*
- #7 Women turn under men's right arm 8 basics.

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