

Katlanovsko oro

(Macedonia)

This dance is from the village of Katlanovo, Ovcepole region and is still danced today on different occasions.

Pronunciation:

Record: AK014 Side B/2

Rhythm: 9/16 meter: 1-2,1-2,1-2,1,1-2 (S,S,S,Q,S)

Formation: Mixed lines, "W" hold.

Meas

Pattern

1-20 INTRODUCTION.

PART 1. (done a total of 7 times)

- 1 Facing and moving LOD, step on R fwd (cts 1-2); step on L fwd (cts 3-4); step on R fwd (cts 5-6); close L to R on ball of ft (cts 7-9).
- 2 Step on L fwd (cts 1-2); step on R fwd (cts 3-4); step on L fwd (cts 5-6) step on R fwd and face ctr (cts 7-9).
- 3 Hop on R, raise L knee in front, face L of ctr (cts 1-2); step on L to L (cts 3-4); hop on L (cts 5-6); step on R across L (cts 7-9).
- 4 Hop on R (cts 1-2); step on L bkwd facing ctr (cts 3-4); step on R to R (cts 5-6); hop on R in place (ct 7); step on L across R and face LOD (cts 8-9).

PART 2. (done a total of 6 times)

- 1 Facing and moving LOD, hop on L fwd as R swings quickly across L (cts 1-2); step on R fwd (cts 3-4); step on L fwd (cts 5-6); two steps R,L fwd (cts 7,8-9).
- 2 Step on R fwd (cts 1-2); step on L fwd (cts 3-4); step on R fwd (cts 5-6); step on L fwd (ct 7); two steps R,L fwd (cts 8,9).
- 3 Facing ctr, hop on L, raise R knee in front (cts 1-2); step on R next to L (cts 3-4); hop on R, raise L knee in front (cts 5-6); two steps L,R in place (cts 7,8-9).
- 4 Hop on R (cts 1-2); step on L next to R (cts 3-4); step on R in place (cts 5-6); hop on R in place (ct 7); step on L across R and face LOD (cts 8-9).

Presented by Atanas Kolarovski