

Katona Nincs Penzem

Music: Peasant 103-A. Katona Nincs Penzem.

A Hungarian dance that we received from one of our D. P. friends; we understand it is quite popular in parts of Hungary today. (Title translates "Soldiers are broke.")

Formation: Big circle of partners, lady on right of man, all facing center.

- A. Men: Step to the left with the left foot; close right to the left foot; step to the left again; bring right foot up beside left, but do not touch to floor. Ladies: Glide left foot diagonally forward center; step right foot up behind left; glide left diagonally forward again; bring right foot up behind left but do not put weight on it Bars 1-2
- B. Repeat all (men and ladies) starting right Bars 3-4
- C. Men: With 4 walking steps in place turn completely around, counterclockwise. Ladies: With 4 walking steps in place, turn left to face out Bars 5-6
- D. Hop on right foot, touching left toe in front; hop on right foot, touching left toe to the side; hop on the right foot, bringing heels together; pause Bars 7-8
- E-F Men: Repeat (A-B) above, but starting to the right with the right foot. Ladies: Repeat (A-B) above, but starting with the right foot and moving outward from center Bars 1-4
- G. With 4 walking steps turn clockwise (1½ turn) to face partner Bars 5-6
- H. Repeat (D) above, but hopping on left foot Bars 7-8
- I. Facing partner, clap both hands with partner; clap own hands together. Repeat Bars 9-10
- J. Clap right hands with partner; clap left hands with partner; clap own hands together; pause Bars 11-12
- K. Turn completely around clockwise (walking step) to reface partner Bars 13-14
- L. Repeat (D) but hopping on left foot Bars 15-16
- M. Facing partners, and using the step described for the ladies in (A-B) above, pass by partners (right shoulders adjacent) to face the next person in the circle Bars 9-12
- N. Turn once around (CCW), ending face to face with new partner Bars 13-14
- O. Placing right arm on the left side of partners' waist, left arm raised overhead, turn clockwise with slow csardas turn steps. (Rather like a buzz step with an accented dip) Bars 15-16

Note: In the walking step turns (C-G-K-N) the first step is always accented and the knee bent.

Unless specified otherwise all steps are the same for man and lady.