

# Kavadarsko

(Macedonia)

Kavadarsko is a wedding and sobor dance from the Titov Veleskka area, but has been transmitted along the Vardar River Valley from Gradsko into Kovadarecko from which it takes its name.

Pronunciation:

Cassette: AK 4

Rhythm: 12/16 meter (3/16, 2/16, 2/16,3/16, 2/16 counted as 1,2,3,4,5)

Formation: Men and women in separate lines: men's hands on shoulders, women in W-pos. Or can be a mixed line in W-pos.

Meas

Pattern

## INTRODUCTION

### FIGURE 1

- 1 Facing ctr, hop on L, R knee up in front (ct 1); close R to L (ct 2); hold (ct 3); step on L to L (ct 4); step on R in place (ct 5).
- 2 Step on L over R and face LOD (ct 1); Čučke on L and face ctr (ct 2); step on R to R (ct 3); Čučke on R and bring L knee up in front (ct 4); hold (ct 5).
- 3 Lift on R and bring L next to R (ct 1); step on L to L (cts 2,3); step on R in front of L (ct 4); step back on L (ct 5).
- 4 Step on R to R (ct 1); Čučke on R and bring L knee up (ct 2); step on L over R (ct 3); bring R ft to front from back (cts 4,5).

### FIGURE 2

- 1 Facing ctr, hop on L (ct 1); step on R to R (cts 2,3); step on L behind R (ct 4); step on R to R (ct 5).
- 2 Step on L in front of R (ct 1); lift on L (ct 2); step on R to R (ct 3); step on L in front of R (ct 4); step back on L (ct 5).
- 3 Hop on R (ct 1); step on L to L (cts 2,3); step on R in front of L (ct 4); step back on L (ct 5).
- 4 Step on R in place (ct 1); hop on R and bring L knee up in front (ct 2); step on L in place (ct 3); hop on L (ct 4); step on R in place (ct &); step on L in front of R (ct 5).

### FIGURE 3

- 1-3 Repeat Fig 2, meas 1-3.
- 4 Hop on L and swing arms fwd (ct 1); step on R back (ct &); hop on R and swing arms back (ct 2); step back on L (ct 3); hop on L (ct 4); step on R in place (ct &); step on L over R (ct 5).

Variation for Fig 3

- 2 Make turn to CW on cts 1,2.
- 4 Make turn to CW on cts 1,&,2,3.

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