

KAZANLŮŠKO ŽENSKO HORO

KAZANLŮŠKO ŽENSKO HORO

FIGURE I: Basic Slow Walking Step

Meas. //

1. ct. 1 Facing center, step Rft sideways to R.
ct. 2 Step forward toward center with Lft.
2. ct. 1 Step Rft sideways to R again
ct. 2 Step Lft behind Rft.

FIGURE II: First "Sitino" Variation (done lightly, on balls of feet)

1. ct. 1 Step Rft sideways to R.
ct. 2 Step Lft behind Rft.
2. ct. 1 Step Rft sideways to R, but not far.
ct. & Step on Lft beside Rft
ct. 2 Step Rft in place
3. ct. 1 Step forward toward center with Lft.
ct. 2 Slight hop on Lft, kicking Rft slightly forward.

FIGURE III: Second "Sitno" Variation (has a light, running character, with rather small steps.)

Facing R:

1. ct. 1 Step Rft, moving fwd around.
ct. 2 Step Lft, continuing fwd around.
2. ct. 1 Step Rft, " " "
ct. & Step Lft, " " "
ct. 2 Step Rft, " " "
3. ct. 1 Step Lft, " " "
ct. & Step Rft, " " "
ct. 2 Step Lft, " " ", but turning to face almost
twd center getting ready for turn on next measure.

Facing L:

4. ct. 1 Step Rft bkwns, continuing movement to R
ct. 2 Step Lft bkwns, " " " "
5. ct. 1 Step Rft bkwns, " " " "
ct. 2 Hop on Rft, bakwns, " " " "
6. ct. 1 Step Lft bkwns, " " " "
ct. 2 Hop on Lft bkwns, turning to face center, in preparation
for repeat of this figure.

FIGURE IV. - "Trastajka"

1. ct. 1 Step Rft fwd twd center, but on Lft's "track rather than c
ct. 2 Step Lft fwd twd center.
2. ct. 1 Step Rft fwd twd center
ct. 2 --
3. ct. 1 Step Lft across in frt of R ft, moving slightly fwd/R.
ct. 2 --

4. ct. 1 Step R ft back twd place
ct. 2 Step Lft back twd place
5. ct. 1 Step Rft back twd place
ct. 2 --
6. ct. 1 Step Lft slightly diagonally bckwd/L
ct. 2 --

FIGURE V: Pas-de-basque (done on balls of feet)

1. ct. 1 Step R ft a little bit to side.
ct. & Close Lft beside Rft
ct. 2 Step R ft in place
2. Same as Meas. 1, but with opp. ftwork, i.e. LRL.

FIGURE VI: "Ljuljaj"

1. ct. 1 Facing a very tiny bit to L, step R ft fwd across in fbt of Lft (not a heavy step)
ct. 2 Step Lft fwd, with slight dip, hardly noticeable.
2. ct. 1 Step Rft fwd.
ct. 2 Step Lft fwd, with slight dip, hardly noticeable.

NOTE: During Meas. 1-2, dancer traces a slightly curv'd path, about the curvature of an opening parenthesis, so that by the time he has reached Meas. 3, he is facing directly to the R, his L side is twd the center.

3. ct. 1 Moving and facing R, step with Rft.
ct. 2 Continue in this direction with step on Lft with a rather deep dip.
4. ct. 1 Straighten out to face center again as you leap slightly on to Rft (twisting almost to L as you spring up from the deep of the previous count).
ct. 2 Step Lft straight back twd place.
5. ct. 1 Step Rft straight back to place.
ct. 2 Hop on Rft.
6. ct. 1 Step Lft in place.
ct. 2 Hop ~~on~~ Lft in place, turning very slightly L in preparation for repeat of this figure.

Presented by Nick Jordanoff at the 1969 Calif. Kolo Festival in San Francisco.